

SIGMUND HERLAND



P R O B L È M E S
CHOISIS

REVISTA ROMANA DE ȘAH

REVISTA ROMANA DE ŞAH

Fondée en 1925

Directeur : MIHAIL SADOVEANU

Publie les meilleurs articles, parties analysées, problèmes orthodoxes, feeriques, et études, aussi bien roumains qu'étrangers.

Rédaction : Farm. M. Milescu, Calea Văcăreşti, 39

Bucarest I

Afin de rendre hommage au maître accompli qu'est Sigmund Herland, nous avons décidé de publier ce petit recueil.

Déjà en 1935, notre collègue Milescu commençait à s'intéresser aux oeuvres de notre génial maître, lui fit alors cadeau d'un volume contenant la plus grande partie de ses compositions.

Grâce à cette collection, nous avons pu — avec l'aide du jeune ingénieur et compositeur V. Cuciuc, qui a vérifié tous les problèmes — faire une sélection de ses meilleurs oeuvres et les publier dans ce recueil.

Un simple hasard a voulu que l'édition de ce recueil coïncide avec l'édition en Hollande d'un livre du Dr. M. Niemeijer sur l'auly.

Les deux livres sur les deux grands maîtres roumains, reconnus dans le monde entier comme génies de la composition, verront donc le jour, le même mois de la même année.

Les 360 problèmes de maître Herland ne sont qu'une partie de sa création problémistique. Nous espérons que d'autres plus „forts” que nous au point de vue matériel, continueront l'oeuvre commencée par nous.

Que ce petit recueil constitue une petite récompense pour notre maître qui a tant fait pour les échecs en Roumanie, et qui doit maintenant lutter pour son existence !

Tous les amateurs d'échecs
doivent lire

„ZO SPRAK
WOLFGANG PAULY”

Eeen Bloemlezing van zijn
Schaakproblememen

door Dr. M. NIEMEIJER

Aobtenir : Dr. M. N. Wassenaar, Holland Prix : f. 2.75.

In România : La Redacția Revistei Române de Şah.

Erratum

Maître Herland en revisant ses problèmes nous a prié de faire les rectifications suivantes :

Pr. Nr. 2 : Ajouter un pion noir à a4.

Pr. 19 : Ajouter un pion noir à b2.

Pr. 26 : Ajouter un pion noir à é2. La Tour é2 à é5.

Pr. 28 : L'auteur donne la suivante position :
Blancs: Rc1, Dd8, Tf4, Ff3, Cd2, h6, Pg3, g5, h4
Noirs: Ré5, Tc3, Fb8, c8, Ch8, Pc2, c5, é6, f5, g6. 2 mat.

Pr. 48 : Ajouter un pion noir à a5.

Pr. 51 : Mettez un *Fou* blanc à f7.

Pr. 62 : A é6 se trouve un *C.* blanc.

Pr. 65 : Au lieu de Th6 on met un *pion noir* f7.

Pr. 64 : Sans Pa7 et le *C.* noir à g2 (au lieu de h2).

Pr. 65 : Avec la *D.* à a2 (au lieu de b5) le *F.* à e5 (au lieu de d6) et un pion noir à a3. Solution : 1. Da2-b3.

Pr. 70 : On ajoute un *P. blanc* à a6.

Pr. 129 : Mettez le *Fou* blanc à a6 (au lieu de f1) et *C.* à f6 (au lieu de d7). Solution : 1. C/f6-d7!

Pr. 135 : Le pion c5 est noir.

Pr. 174 : Ajouter un pion blanc à a5 et un noir à a6.

Pr. 177 : La solution est la suivante : 1.... Ff2-d4! men. 2. h:g5, f:g5 3. Fg7 mat; 1.... Tb4 2. Fc5; 1.... Tb3 2. C:g5; 1.... Ta2 2. Cg5; 1.... Tc2 2. T:g5. Non 1.... Ch3:g5?, Da2! 2. Cf7+, D:f7 3. Ne3+, f4! ou 1.... Da2! 2. f4!! 3. ?

Pr. 178 : A gagné la première mention d'honneur (III-e prix.).

Pr. 286 : Mettez le *Roi* blanc à c6.

REVISTA ROMANA DE ŞAH

Fondée en 1925

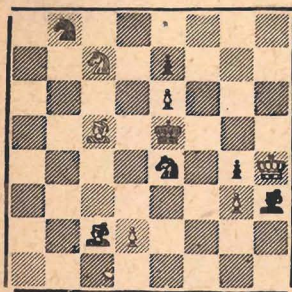
S. HERLAND : PROBLEMES CHOISIS

An. 1948

Problèmes en 2 coups

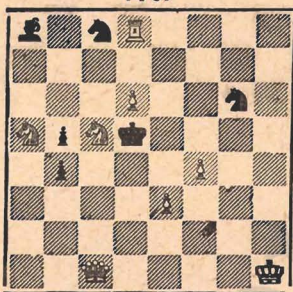
1.

Norwich Mercury, 1905



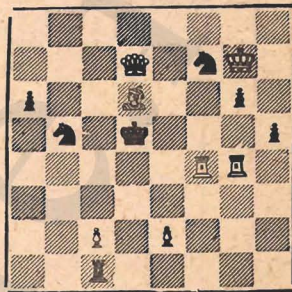
2.

Tidskrift for Schack, 1907



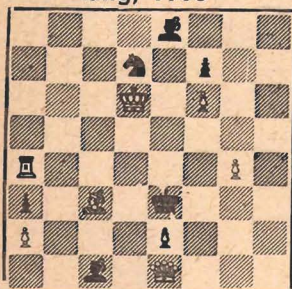
3.

Stratégie, 1908



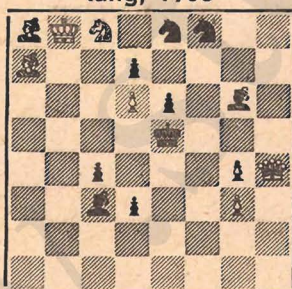
4.

Deutsche Schachzeitung, 1908



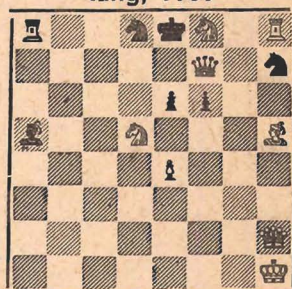
5.

Deutsche Schachzeitung, 1908



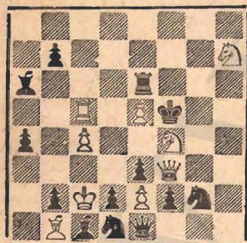
6.

Deutsche Schachzeitung, 1909



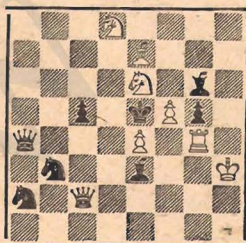
7.

Stratégie, 1910



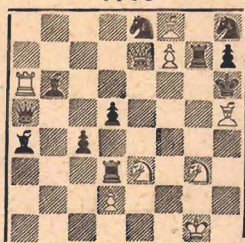
8.

Stratégie, 1910



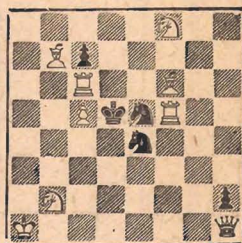
9.

Tidskrift for Schack, 1910



10.

Stratégie, 1910

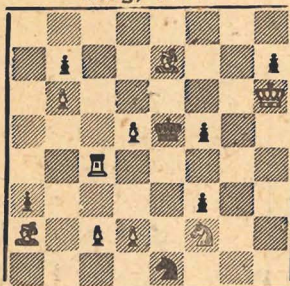


SOLUTION DES PROBLEMES

1. 1. Ce4-f6! Zugzwang.
2. 1. Dc1-g1! men. e3-e4 mat.
3. 1. Tf4-a4! men. e2-e4 mat.
4. 1. Fc3-b4!! Zugzwang.

5. 1. Cc8-b6!! men. Cb6:c4 mat.
6. 1. Dh2-e2! men. De2-b5 mat.
7. 1. Rc2-d3!! men. Rd3-d4 mat.
8. 1. Ce6-d4!! men. Cd4-f3 mat.
9. 1. De7-h4! men. Dh4-f4 mat.
10. 1. Tf5-f3! Zugzwang.

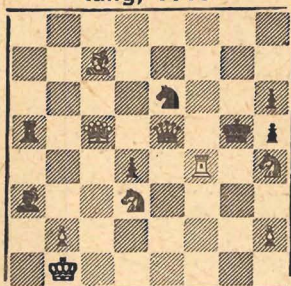
11. (11. a, b, c)
Deutsche Schachzeitung, 1910



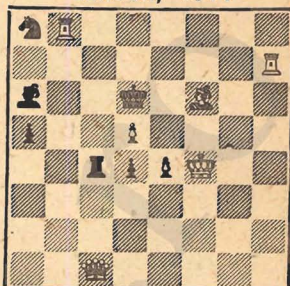
JUMEAUX :

- II. a) Après la clef.
II. b) Après la clef a.
II. c) Après la clef b.

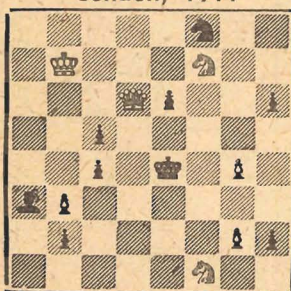
12.
Deutsche Schachzeitung, 1910



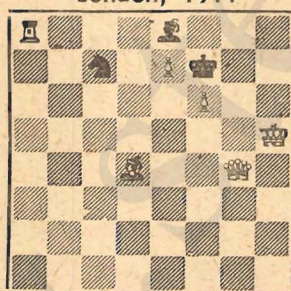
13.
Deutsches Wochenschach, 1911



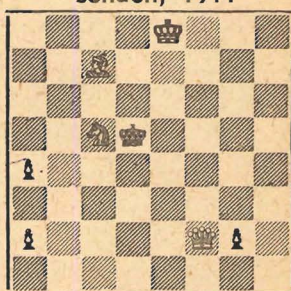
14.
Deutsches Wochenschach, 1911



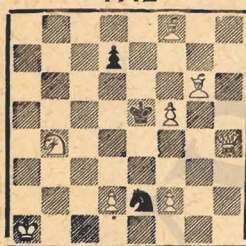
15.
Deutsches Wochenschach, 1911



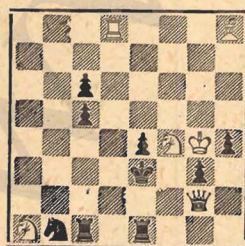
16.
Deutsches Wochenschach, 1911



17.
Magyar Sakkvilág, 1912



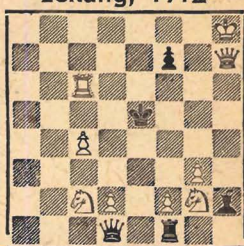
18.
Skakbladet, 1912



19.
Deutsche Schachzeitung, 1912



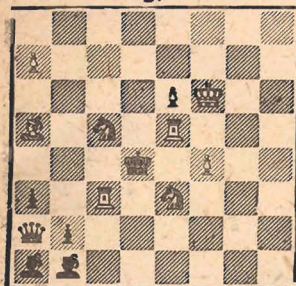
20.
Deutsche Schachzeitung, 1912



- II. I. Tc4-f4!! Zugzwang.
II. a) I. c2-c3!! Zugzwang.
I. c2-c4 ne va pas à cause du Jumeau c.
II. b) I. c3-c4! Zugzwang.
II. c) I. c4-c5! Zugzwang.
12. I. Cd3-f2! men. Cf2-h3 mat.
13. I. Ff6-g7!! men. Ng7-f8 mat.

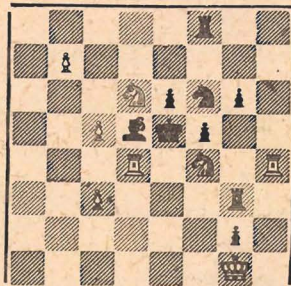
14. I. Dd6-a6!!! men. Da6:c4 mat.
15. I. Dg4-f5! Zugzwang.
16. I. Cc5-e6! Zugzwang.
17. I. d2-d3! Zugzwang.
18. I. Td8-d1! Zugzwang.
19. I. Fe4-b1! Zugzwang.
20. I. Cg2-e1! men. Ce1-d3 mat.

21.

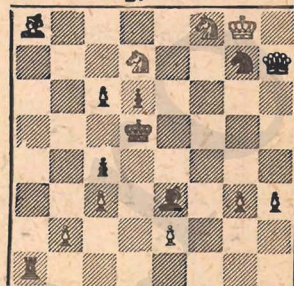
Schweizerische Schach-
zeitung, 1912

22.

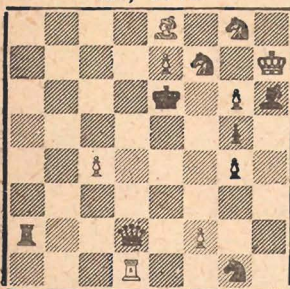
Magyar Sakkvilág, 1913



23.

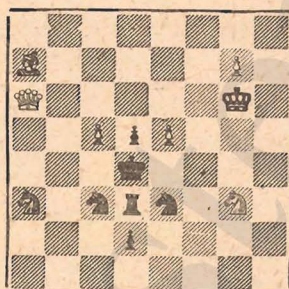
Deutsche Schachzei-
tung, 1913

24.

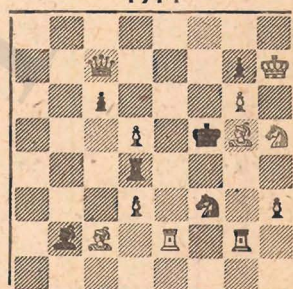
Deutsche Schachblät-
ter, 1913

25.

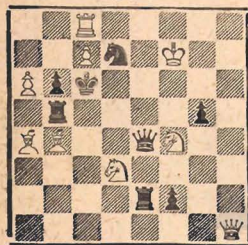
Magyar Sakkvilág, 1914



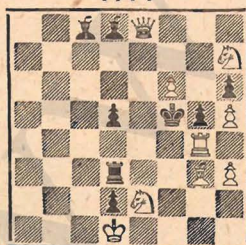
26.

Tidskrift for Schack,
1914

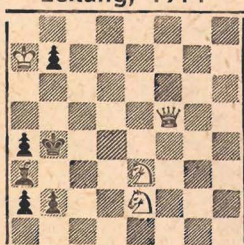
27.

Breslauer Zeitung,
1914

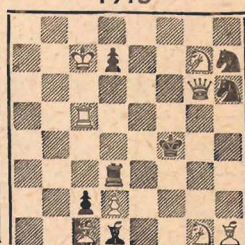
28.

Magyar Sakkvilág,
1914

29.

Deutsche Schach-
zeitung, 1914

30.

Tidskrift for Schack,
1915

21. 1. f4-f5! Zugzwang.

22. 1. b7-b8C!! Zugzwang.

23. 1. Dh7-b1! Zugzwang.

24. 1. Fe8-a4! men. e7-e8D mat.

25. 1. Da6-f6! men. c5-c6 mat și e5-e6 mat.

26. 1. Te2-e7! men. Ch5:g7 mat.

27. 1. Fb4-e7! men. Cd3-b4 mat.

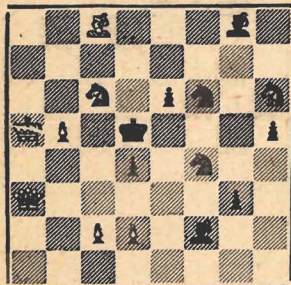
28. 1. Tg4-b4! Zugzwang.

29. 1. Df5-f6! men. Df6-b6 mat.

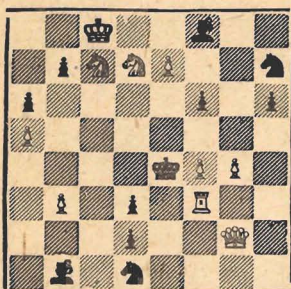
30. 1. Te5-d5!! Zugzwang.

Problèmes en 3 coups

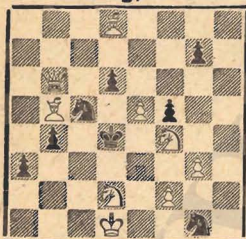
31.

Arbeiter Zeitung,
1904

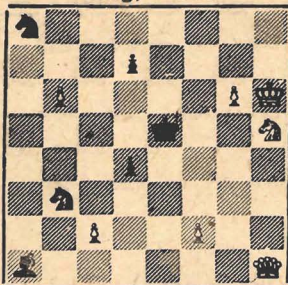
34.

Deutsche Schachzei-
tung, 1905

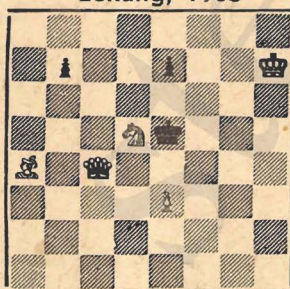
37.

Deutsche Schach-
zeitung, 1905

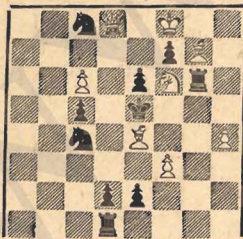
32.

Deutsche Schachzei-
tung, 1905

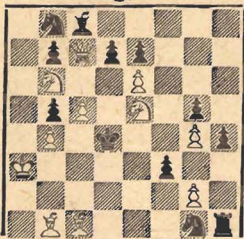
35.

S. Herland și W. Pauly
Deutsche Schachzei-
zeitung, 1905

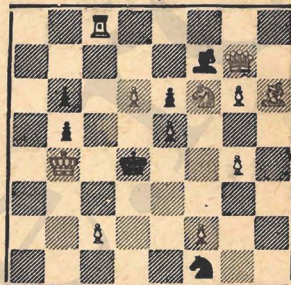
38.

Deutsches Woc-
henschach, 1905

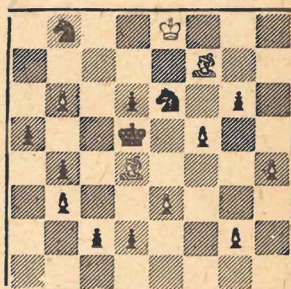
39.

Deutsche Schach-
zeitung, 1905

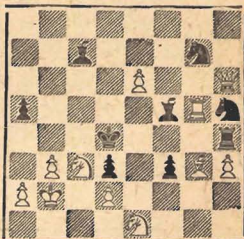
33.

Deutsches Wochen-
schach, 1905

36.

Deutsche Schachzei-
tung, 1905

40.

Tidskrift for Schack,
1905

31. 1. Fe8-b7! men. Cc6:d4+ 1... Re4
2. Df3+ 1... e5 2. Cd8+ 1... Cf4 ad lib.
2. Ce7+ 1... Cf6 ad lib. 2. Cb8+ 1... Fg8
ad lib. 2. Cd8+.

32. 1. Ch5-g7! men. Dhr-h5+ 1... Rd6
2. De4 1... Rf6 2. Dh4+ 1... Rf4 2. Dh5.

33. 1. Tc8-d8! Zugzwang 1... R:e5 2. c3!
1... F:g6 2. Dc7! 1... Fe8 2. Da7! 1... C
ad lib. 2. Fe3+.

34. 1. f4-f5! men. Cc7-e6 1... Rd4 2.
D:d2 1... Cg5 2. Tf4+ 1... Ce3 2. Tf4++.

35. 1. Dc4-b4 men. Cd5-e7 1... R:d5 2.

Nd7 1... Re6 2. Cc7+ 1... Rf5 2. Df4+.

36. 1. f5-f6! men. Ce6-c7+ 1... Re4 2.
Cg5+ 1... Re6 2. Cd8+.

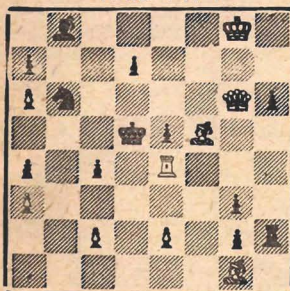
37. 1. Fb5-e8 men. Db6:b4+ 1... R:e5
2. D:d6+ 1... d5 2. D:c5+.

38. 1. Dd8-a5! men. Da5:c5+ 1... C:a5
2. Cd7+ 1... Rf4 2. Ch5+ 1... T:g7 2. Dc3+.

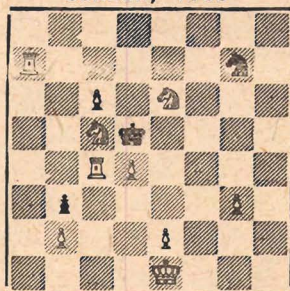
39. 1. Dc7-d8! men. Dd8-h8 1... R:e5
2. Ff5 1... Cb8 ad lib. 2. Cc6+ 1... Cg1
ad lib. 2. Cf3 1... d6 2. Ce5 e4.

40. 1. e6-e7! men. Fg3-f2+ 1... C:g3
2. Df6+ 1... F:g3 2. Db6+.

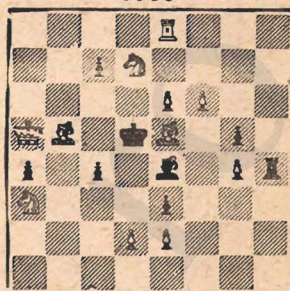
41.
Tidskrift for Schack,
1905 Pr. I



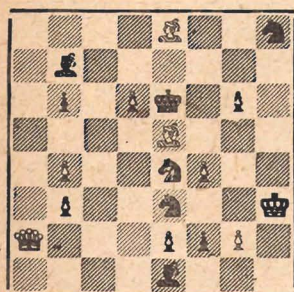
42.
Deutsches Wochen-
schach, 1906



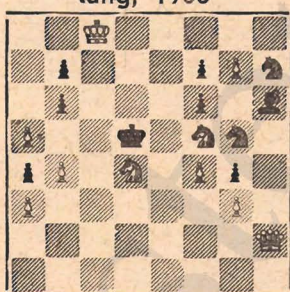
43.
Leipziger Illustrierte,
1906



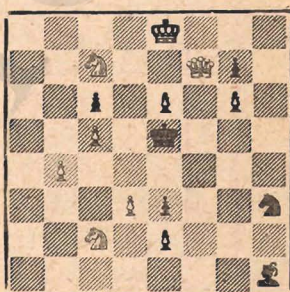
44.
Duminica, 1906



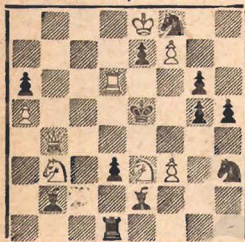
45.
Deutsche Schachzei-
tung, 1906



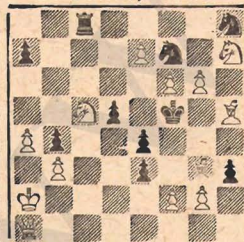
46.
Zlata Praha, 1906



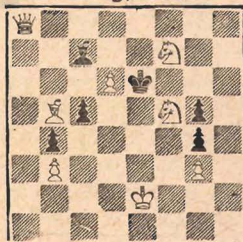
47.
Revue Suisse
d'Echecs, 1906



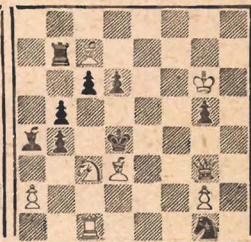
48.
Revue Suisse
d'Echecs, 1906



49.
Deutsche Schach-
zeitung, 1906



50.
Tidskrift for Schack,
1906 Pr. I



41. 1. Ff5-h3!! men. Te4:c4!! 1... d6 2. T:e5+.

42. 1. Cc5-e4! men. Tc4-c5+ 1... C:e6 2. Cc3+ 1... R:c4 2. Cc3.

43. 1. d2-d4! men. Cc7-b8 1... c4:d3 e. p. 2. Cb1.

44. 1. Da2-c2! men. Ce4-g5+ 1... Rd5 2. Cf6+ 1... Cf7 2. F:f7+.

45. 1. Cd4-b5!, Rc4 2. De2+ 1... Re4 2. Dc2+ 1... Cf3 2. De2 1... b:a5 2. Dc2.

46. 1. Cc7-d5! men. Cd5-c3 1... c:d5 2

Cd4! 1... F:d5 2. d4+ 1... R:d5 2. Df5 mat 1... Cg3 2. Df4+.

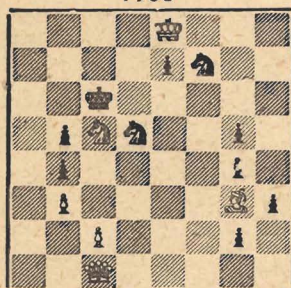
47. 1. Cb3-c5!! men. Td6-e6+ 1... R:d6 2. Db8+ 1... e:d6 2. De4+ 1... Cf4 2. R:e7.

48. 1. Da1-c3! men. Ce5-e6! 1... T:c5 2. e8C! 1... e:f2 2. Fh2!

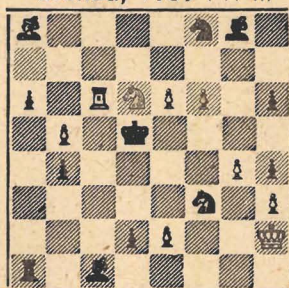
49. 1. Da8-h8! men. Fb5-c4+ 1... R:f5 2. Fd7+ 1... F:d6 2. Cd8+.

50. 1. Te1-d1!, R:c3 2. De5+ 1... F:d2 2. C:d1 1... T:e7 2. Df2+ 1... b:c3 2. D:d6+.

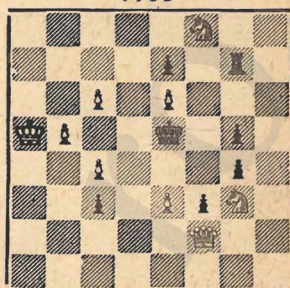
51.

Tidskrift for Schack,
1906

52.

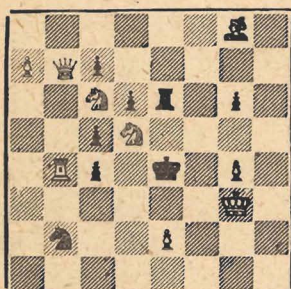
Turnier Tägliche Run-
dschau, 1909 Pr. III

53.

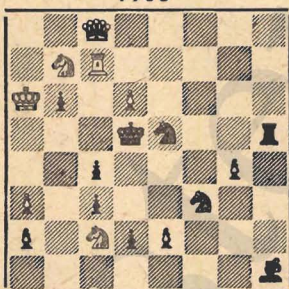
Tidskrift for Schack
1906

54.

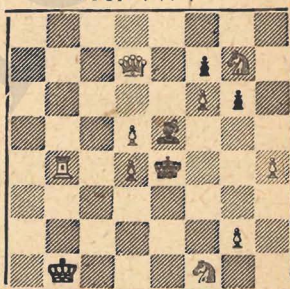
Stratégie, 1906



55.

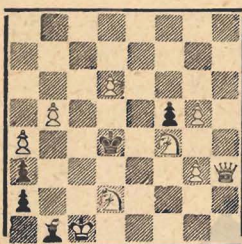
Tidskrift for Schack,
1906

56.

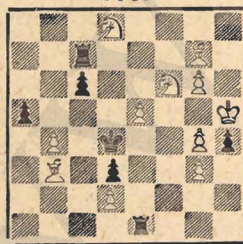
Tidskrift for Schack,
1907 Pr. I

57.

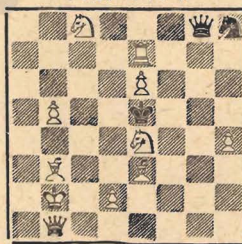
Stratégie, 1907



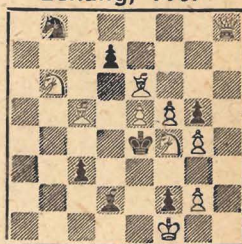
58.

Wochenschach,
1907

59.

Norwich Mercury,
1907 Pr. II

60.

Deutsche Schach-
zeitung, 1907

51. 1. Cc5-e6! Rb7 2. Cd8+ 1... R:d5 2. Dg1! 1... g1D 2. Cd8+.

52. 1. Cd6-e4! men. Tc6-c7+ 1... R:e4 2. Tc3+ 1... a:b5 2. Td6+ 1... Cd7 2. Tc5+ 1... Cg6 2. Cf2.

53. 1. c4-c5! men. Cf8-d7+ 1... Rd5 2. Da2+ 1... Rf6 2. Dc2 1... c2 2. Dd2.

54. 1. Tb4-a4! Zugzwang. 1... C:a4 2. Db1+ 1... R:d5 2. Rf3! 1... Tf6 2. T:c4+ 1... g5 2. F:e6.

55. 1. Tc7-e7! men. Dc8-c6+ 1... Ce1 2. De6+ 1... Cd4 2. D:c4+ 1... Cg5 2. T:e5+.

56. 1. d5-d6! men. Dd7-c6+ 1... Rf4 2. Dg4+! 1... Rd3 2. Db5+ 1... Rd5 2. Db7+ 1... F:d4 2. Db5!

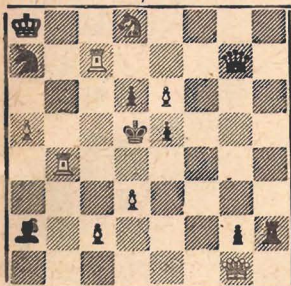
57. 1. Dh3-h7! men. Dh7-a7+ 1... Rc5 (e5, c3) 2. Da7+.

58. 1. Cf6-h7! men. Cd8-e6+ 1... T:e5+ 2. Cg5 1... T:g7 2. C:c6+.

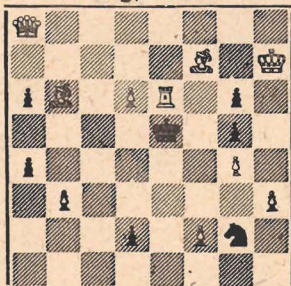
59. 1. Te7-g7! men. d2-d4+ 1... D:g7 2. Cf6! 1... Dd8 2. Cc8-d6! 1... C:g6 2. Cc8-d6.

60. 1. f5-f6 men. Fe6-f5+ 1... R:f4 2. Dh2+ 1... F:f4 2. Dh7+ 1... d:e6 2. Cd3+.

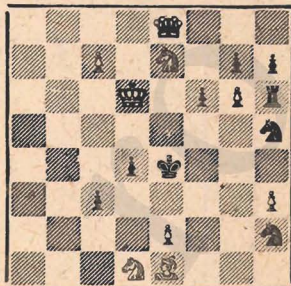
61.

Tidskrift for Schack,
1907 Menț. onorabilă

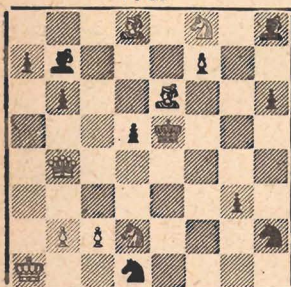
62.

Deutsche Schachzei-
tung, 1907

63.

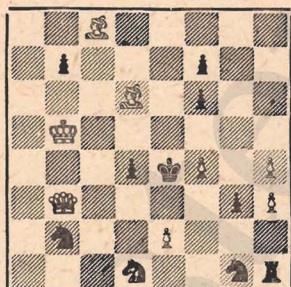
Tidskrift for Schack,
1907

64.

Tidskrift for Schack,
1907

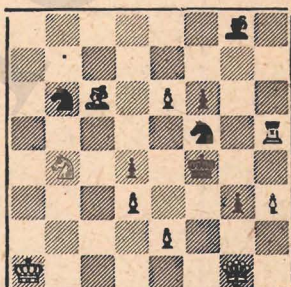
65.

Zlata Praha, 1907

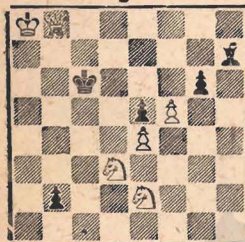


66.

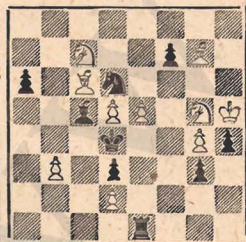
Česky Casopis, 1907



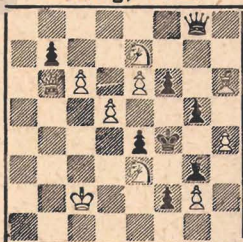
67.

Deutsche Schach-
zeitung, 1907

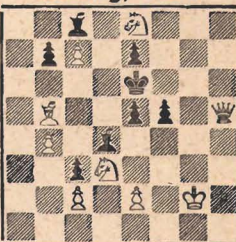
68.

Tidskrift for Schack,
1907

69.

Deutsche Schach-
zeitung, 1908

70.

Deutsche Schach-
zeitung, 1908

61. 1. Tb4-g4! men. c2-c4+ 1... D:c7 2. Dd4+ 1... D:g4 2. Dc5+ 1... e4 2. d:e4+.

62. 1. Da8-e8! men. Ce6-c5+ 1... R:d6 2. Fc7+ 1... Re4 2. Dc6+.

63. 1. h3-h4! men. Ce7-d5+ 1... Rf4 2. Ce3! 1... Cf3 2. Dc6+ 1... Cf4 2. Cf2+.

64. 1. c2-c3!! men. Fe6-d7 1... C6c3 2. D:c3+ 1... Ce3 2. Df4+!

65. 1. Fd6-e5! men. Db3-e3+! 1... C:e2 2. Df3+! 1... f:e5 2. F:b7+ 1... d3 2. Db4+.

66. 1. Fc6-d7! men. Dg1-c1+ 1... C:d7 2. D:d4+ 1... Re5 2. D:g3+ 1... g2 2. Df2+.

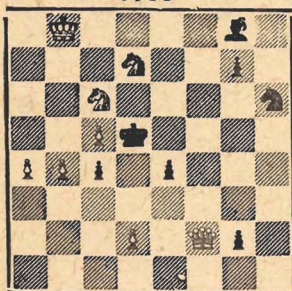
67. 1. Ce2-f4! men. Cd3:e5+ 1... e4 2. Db7+ 1... Fg8 2. C:g6.

68. 1. Cg5:f7 men. Cc7-e6+ 1... T:e5+ 2. Cg5 1... Re4 2. Cg5+.

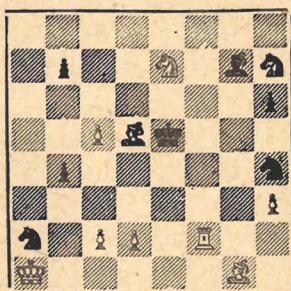
69. 1. Fh6-f8! men. Ce7-g6+ 1... g:h4 2. Fh6+.

70. 1. e2-e3! Zugzwang. 1... Rd5 2. e4+ 1... Fd4 ad lib. 2. Fc4+ 1... b6 2. Dg6+ 1... e4 2. Cf4+ 1... f4 2. e4.

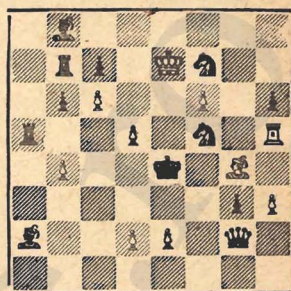
71.

Tema en passant pen-
tru Alain C. White,
1908

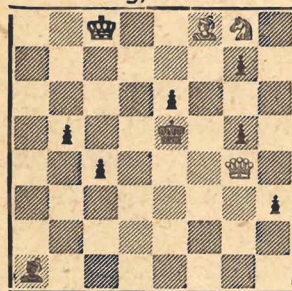
72.

Deutsche Schachzei-
tung, 1908

73.

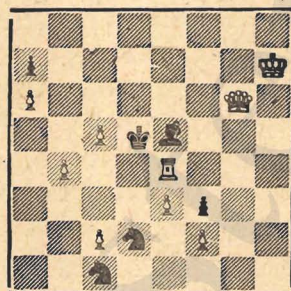
Tidskrift for Schack-
1908

74.

Deutsche Schachzei-
tung, 1908

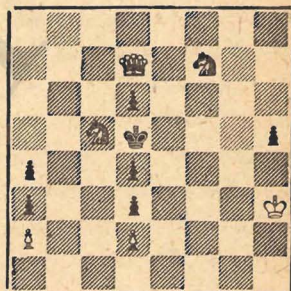
75.

Zlata Praha, 1908

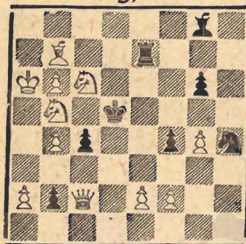


76.

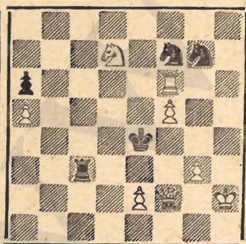
Stratégie, 1909



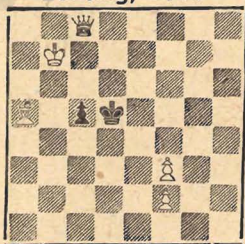
77.

Deutsche Schach-
zeitung, 1909

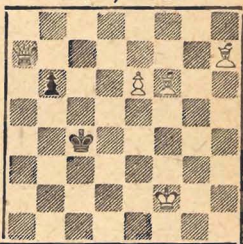
78.

Tidskrift for Schack,
1909

79.

Deutsche Schach-
zeitung, 1909

80.

Deutsche Schach-
blätter, 1909

71. 1. d2-d4! men. Cd7-b6+ 1... c4:d3 e. p. 2. Da2+ 1... e4:d3 e. p. 2. Df3+ 1... Re6 2. Cf8+.

72. 1. Ra1-b2! men. d2-d4+ 1... Cf3 2. Tf3.

73. 1. Th5-h4! men. Cf5-e3 1... Fb1 2. Re6 1... T:d5 2. Cf5-d6+ 1... F:d5 2. d3+ 1... D:e2 2. F:e2 1... Df2 2. Ff3++.

74. 1. Cg8-e7! men. Dg4-f3 1... Rd6 2. Cc6+ 1... c3 2. F:g7+.

75. 1. Dg6-e8! Zugzwang. 1... C:e4 2. Df7+ 1... Cc4 2. Td4+ 1... Cd2 ad lib. 2. c4+ 1... Cc1 ad lib. 2. Dd7+ 1... R:e4 2. Dc6+.

76. 1. Cf7-e5!, R:c5 2. Dc6+ 1... R:e5 2. De6+ 1... h4 2. Dd8!

77. 1. a2-a3! men. Dc2:c4+ 1... T:b7 2. De4+ 1... T:e2 2. Cd8+ 1... Re6 2. De4+.

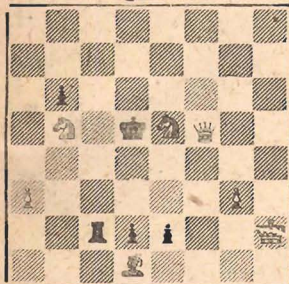
78. 1. Tf6-c6! men. Cd7-f6+ 1... T:c6 2. Df3+ 1... T:g3 2. Tc4+ 1... Cd6 2. T:d6 1... Ce8 2. Te6+.

79. 1. Rb7-c7! Zugzwang. 1... Rc4 2. Db7 1... Re5 2. Fc3+ 1... Rd4 2. De6 1... c4 2. Fc3.

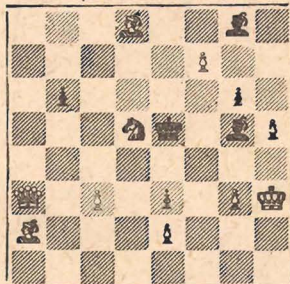
80. 1. Ff6-e7!, b5 2. Dc5+ 1... Rb5 2. Fd3 1... Rb3 2. Da3+ 1... Rd5 2. Dd7+.

81.

Deutsche Schachzeitung, 1909

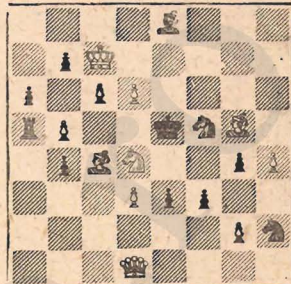


82.

Skakbladet, 1909
Menţiune onorabilă

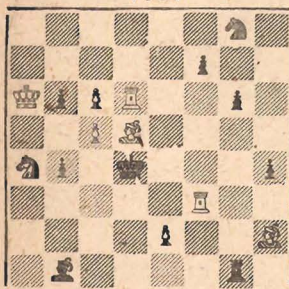
83.

Stratégie, 1909

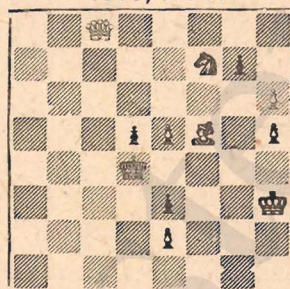


84.

Tidskrift for Schack, 1909

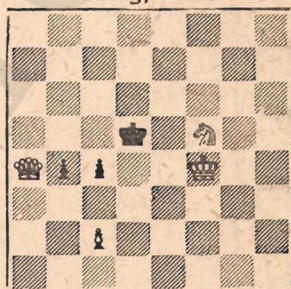


85.

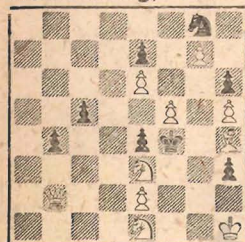
Tidskrift for Schack
1909, Pr. III

86.

Deutsche Schachzeitung, 1909

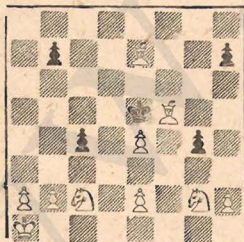


87.

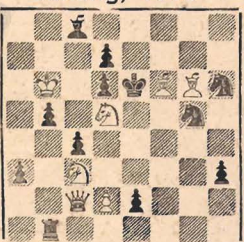
Schweizerische
Sch-zeitung, 1910

88.

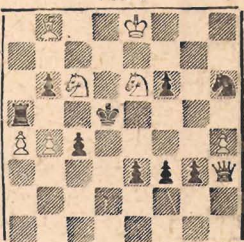
Skakbladet, 1910



89.

Deutsche Schach-
zeitung, 1910

90.

Tidskrift for Schack,
1910

81. 1. g3-g4! men. Df5-d7+ 1... Tc4 2. Cf7+ 1... Tc6 2. Cf3+ 1... Tc7 2. Dd3+.

82. 1. Da3-b4! men. Cd5-e7 1... F:d8 2. Df4+ 1... F:f7 2. Fc7+ 1... Rf5 2. Dg4+.

83. 1. Cf5-g7 men. 2. Cd4 ad lib. și 3. d3-d4 mat. 1... T:a1 2. D:a1 1... Ta2 2. Cc2 1... Ta3 2. Cb3 1... Cf1 2. C:f3+ 1... e2 2. C:e2 1... Fg6 2. Cf5 1... Ff7 2. Ce6 1... b:c6 2. C:c6+ 1... T:b5 2. C:b5.

84. 1. Fh2-f4! men. Tf3-b3 1... b:c5 2. Fe6+ 1... b5 2. Td3+ 1... b3 2. Tc3 1... Tg3 2. Fa2+ 1... Fc2 2. Fb3+.

85. 1. Ff5-h7!! g5 2. h5:g6 e. p. 1... g:h6 2. Fg8.

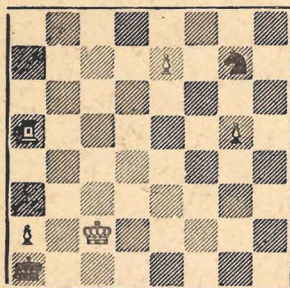
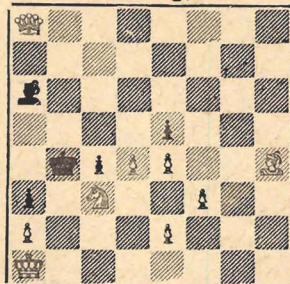
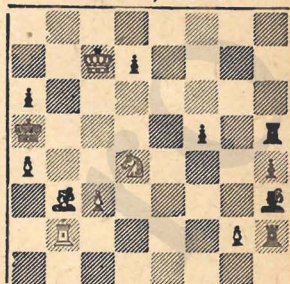
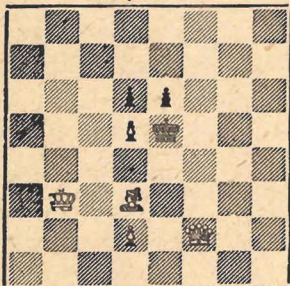
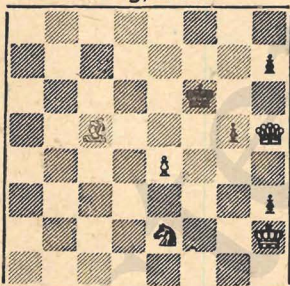
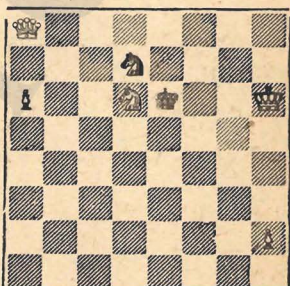
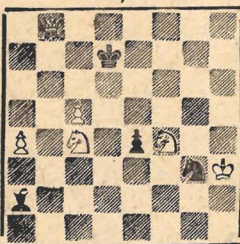
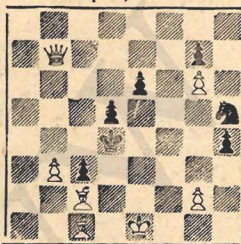
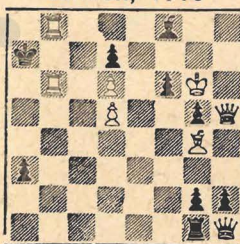
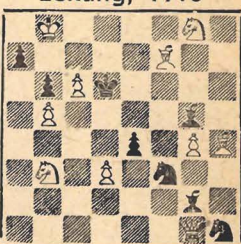
86. 1. Da4-a7! Rc6 2. Re5 1... Re6 2. De7+ 1... c3 2. Db6.

87. 1. Ce1-c2! Zugzwang. 1... h2 2. Ce1! 1... Cf6 2. De5+! 1... b3 2. D:b3 1... c4 2. D:b4.

88. 1. Ra1-b1! Zugzwang. 1... b5 2. Cb4 1... c3 2. Cg2-e1 1... g3 2. Cc2-e1 1... h5 2. Ch4.

89. 1. Dc2-b2!! men. Cd5-f4+ 1... a:b2 2. C:b5 1... T:b2 2. C:e2 1... Tf1 2. C:b5.

90. 1. Dh3-f1! men. Df1-d1+ 1... R:e6 2. D:c4+ 1... R:c6 2. D:f3+ 1... Re4 2. D:c4+ 1... e2 2. D:f3+.

91.
Stratégie, 191092.
Schweizerische
Schachzeitung, 191093.
Deutsches Wochen-
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Deutsche Schachblät-
ter, 191395.
Deutsche Schachzei-
tung, 191096.
Stratégie, 191097.
Deutsche Schach-
blätter, 191098.
Cecoslovenski
Casopis, 191099.
Deutsches Wochen-
schach, 1910100.
Deutsche Schach-
zeitung, 1910

91. 1. Ta5-e5! Zugzwang. 1... Ce8 (h5)
2. Rb3 1... Ce6 (f5) 2. T:e6 (:f5).

92. 1. Ra1-b1! Zugzwang. 1... R:c3 2.
Fe1+ 1... Ra5 2. Fe7 1... F ad lib. 2.
D:a3+ 1... e:d4 2. Df8+.

93. 1. Tb2-a2! men. 2. Fb3 ad lib. și 3.
Cd4-b3 mat. 1... Th1 2. Fd1 1... T:g2 2.
Fc2 1... Th6 2. Fe6 1... Th7 2. Ff7 1...
Th8 2... Fg8 1... F:g2 2. Fc4 1... Fg4 2.
Fc2.

94. 1. Fd3-f1!, e:d5 2. Fh3 1... R ad
lib. 2. Fg2 (+).

95. 1. Ce2-f4!, g:f4 2. Ff8 1... h6 2. Dg6+

1... Rg7 2. Dh6+ 1... Re5 2. D:h7,

96. 1. Cd6-f7!, R:d7 2. De4! 1... Re7
2. Dd5! 1... R:f7 2. De4! 1... Rf5 2. Cg5!

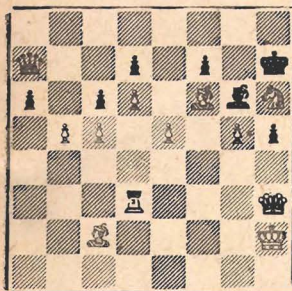
97. 1... Cf4-d5! men. 2. Db8-d6+ 1...
Rc6 2. Cd5-b6! 1... Re6 2. Dg8+ 1... Cf5
2. c6+.

98. 1. Fc1-a3! men. Db7-c7! 1... Cf6 2.
Db6+.

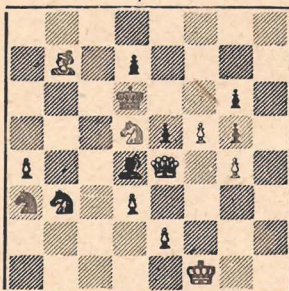
99. 1. Fg4-d1! men. Dh5-e2 1... T:d1 2.
Dh3.

100. 1. Dg1-e3! men. De3:e4 1... F:e3
2. Fd8! 1... Cg3 2. D:g5.

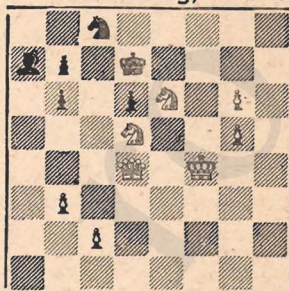
101

Tidskrift for Schack.
1910, Pr. I

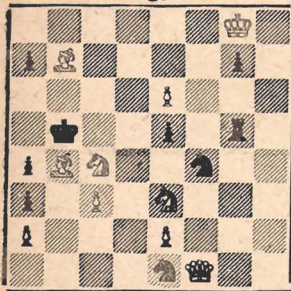
102

Tidskrift for Schack,
1910, Pr. II

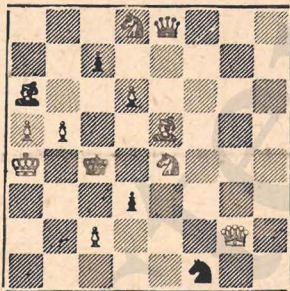
103

Schweizerische
Schachzeitung, 1910

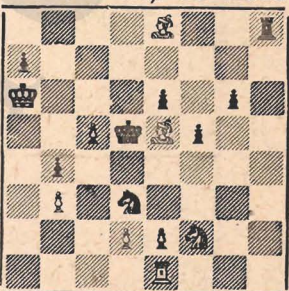
104

Schweizerische Schach-
zeitung, 1911

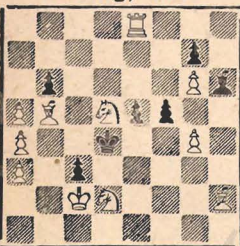
105

Tidskrift for Schack,
1911

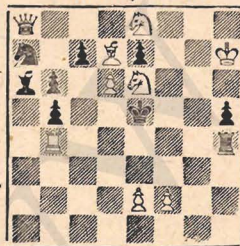
106

Magyar Sakkvilág,
1911 Menő. de laudă

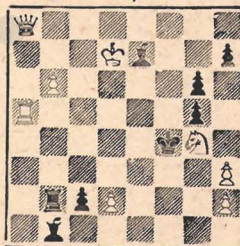
107

Deutsche Schach-
zeitung, 1911

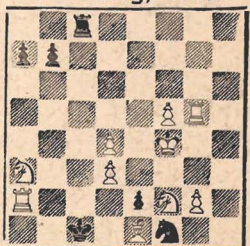
108

Deutsches Wochen-
schach, 1911

109

Deutsches Wochen-
schach, 1912

110

Schweizerisches
S-szeitung, 1912110-a) Jumeau: une case
à droite Mat en 3.

101. 1. Td3-a3! men. Dh3-b3 1... F:c2
2. Td3! 1... D:c5 2. F:g6+.

102. 1. Cb3-d2! men. De4:e5+! 1... Rc5
2. D:d4+! 1... g:f5 2. D:f5 1... Fc3 2.
Db4+.

103. 1. Dd4-h8! Zugzwang. 1... R ad lib.
2. D:c8+ 1... Fb8 2. D:c8+! 1... b5 2.
Dd8+ 1... Ce7 2. De8+.

104. 1. Df1-g2!! men. Dg2-c6 mat. 1...
Ce1:g2 2. Cc2 1... Cf4:g2 2. Cd6+ 1...
T:g2 2. Cf5 1... e4 2. D:g5 mat.

105. 1. Fe5-a1! Zugzwang. 1... Rd5 2.
c4+ 1... c:d6 2. C:d6+ 1... c ad lib. 2.
b:c6+ 1... D:b5+ 2. F:b5+ 1... D:d8 2.

Cd2+ 1... Dd7 2. Dg8+ 1... C ad lib. 2.
Cd2+ 1... d:c2 2. D:c2+.

106. 1. c5-c6! men. Te1-c1 1... Th3 2.
Tar 1... Th2 2. Cg4!.

107. 1. Cd5-e3! men. Ce3:f5+ 1... R:e3
2. T:e5+ 1... Ff4 2. Td8+.

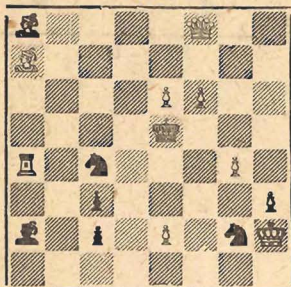
108. 1. Da8-h1! men. Dh1:h4 1... T:h1
2. f4+ 1... T:b4 2. e2-e4 1... Tg4 2. D:h5+.

109. 1. Ta5-a3! men. Ta3-f3 mat. 1...
F:a3 2. d3!

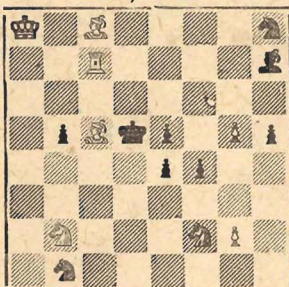
110. 1. Tg5-h5! men. Th5-h1 1... Tc4
(ou c5) 2. d:c4 (d:c5).

110-a. 1. Th5-h8! men. 2. Th8-a8!

111

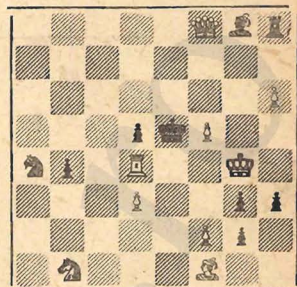
Tidskrift for Schack.
1912

112

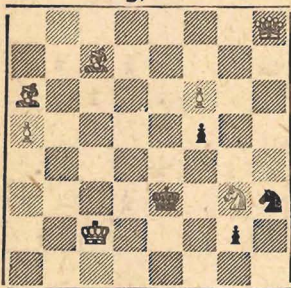
Deutsches Schachblät-
ter, 1912

113

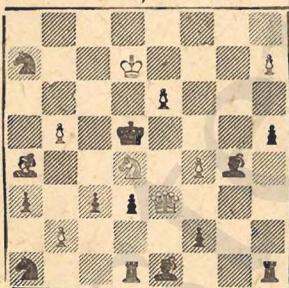
Magyar Sakkvilág, 1912



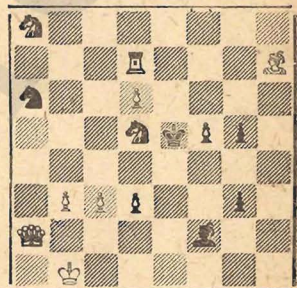
114

Deutsche Schachzei-
tung, 1912

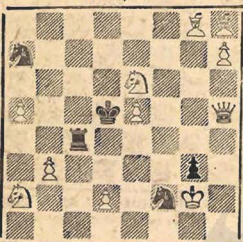
115

Magyar Sakkvilág,
1913, Pr. II

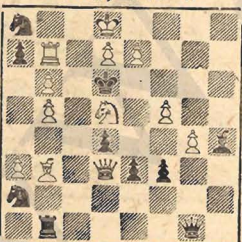
116

Sigmund & R. Herland
Tidskrift f. Schach 1913

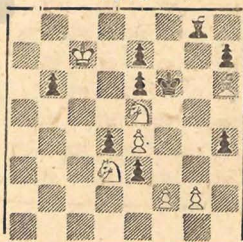
117

Tidskrift for Schack,
1913, Pr. I

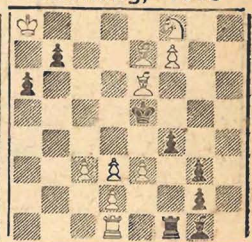
118

Magyar Sakkvilág
1913, Pr. II

119

„Recreatiunea”
1913

120

Münchener
S-zeitung, 1913

111. 1. Df8-g7! men. Fa7-b8+ 1... Rf4
2. f7.

112. 1. g2-g4! men. Fc8-b7+ 1... h:g4
2. C:g4 1... f:g3 e. p. 2. Cb2-d1! 1... Cg6
2. C:e4.

113. 1. Df8-d8! men. Td4-c4+ 1... R:d4
2. Df6+ 1... Cc3 2. f4+ 1... Cc5 2. Dc7+.

114. 1. Dh8-a8!! men. Da8-a7+ 1... g1D
2. De8+ 1... g1C 2. Cf5+ 1... Rd4 2. Cf5+
1... Rf2 2. Da7+.

115. 1. b2-b4! men. De3-e5+ 1... d2 2.
Dd3! 1... Rc4 2. De4!

116. 1. Ca8-b6 men. Da2-e2+ 1... F:b6
2. Dg2 1... Ce5 2. Da8.

117. 1. Dh5-f7!, Cb5 2. Cb4+ 1... Cd3
2. Cc3+ 1... Cc8 2. Db7+ 1... Cd1 2.
Df3+ 1... Cc6 2. Cc5+.

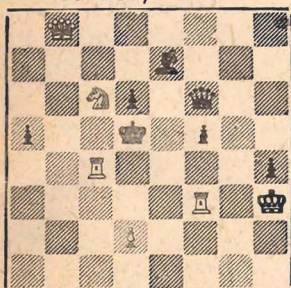
118. 1. Dd3-e4! men. De4-e6+ 1... Rc5
2. De5! 1... d3 2. Dd4!

119. 1. f2-f3! Zugzwang. 1... b5 2. Ce5
1... e2 2. Cf2 1... h3 2. g4 1... Ff7 2. Cg4+!

120. 1. Td1-b1! men. Tbr-b6 1... T:br
2. e:f4+ 1... F:e3 2. Tb4 1... b5 2. Tb4.

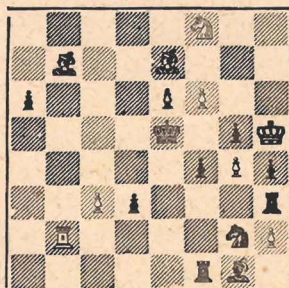
121

Deutsches Wochenschach, 1913



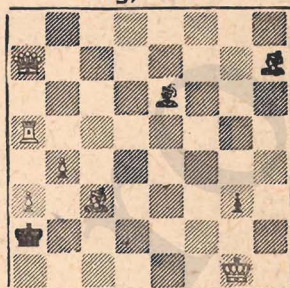
122

Tidskrift för Schack, 1913



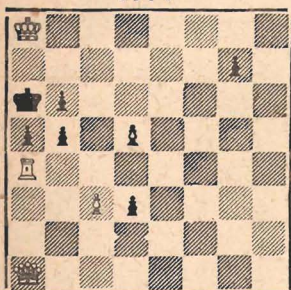
123

Deutsche Schachzeitung, 1914



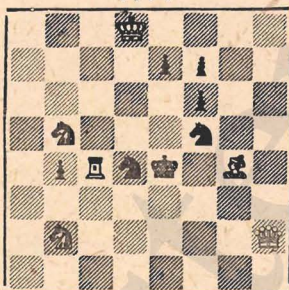
124

Magyar Sakkvilág, 1914



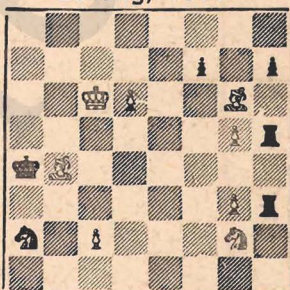
125

Tidskrift för Schack, 1914



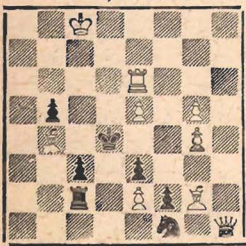
126

Münchener Schachzeitung, 1914



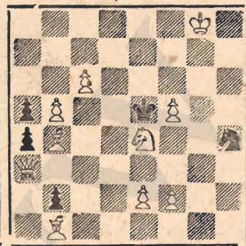
127

Tidskrift för Schack, 1914, Pr. II



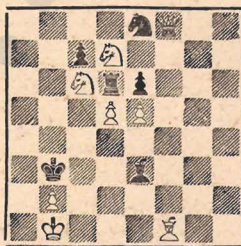
128

Tidskrift för Schack, 1915, Pr. II

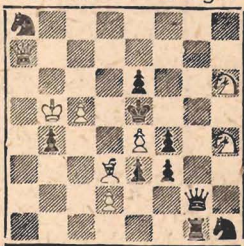


129

Esk. Kuriren, 1915



130

„Bohemia“, 1915
Dedicat. I. Berger

121. 1. Cc6-d4! men. Db8-b5+ 1... D:d4
2. T:f5+ 1... Re5 2. Te3+.

122. 1. Cg2-e3! men. Tb2-b6 1... Fg1-
e3 2. Tb2-b4.

123. 1. Fc3-h8! Zugzwang. 1... Rb3 2.
De3+ 1... g2 2. Df2+ 1... Fg8 2. Dg7
1... Fd5 (c4, b3) 2. Dd4 1... F ad lib. 2.
Df7+.

124. 1. Da1-f1! Zugzwang. 1... b:a4 2.
D:d3+ 1... d2 2. Tb4! 1... g6 2. T:a5+!

125. 1. Dh2-g3! Zugzwang. 1... C:g3 2.
T:d4+ 1... e6 2. Df3+ 1... Rd5 2. Ff3+
1... b3 2. Cc3 Mat.

126. 1. Cg2-f4! T:g3 2. Cd5 1... T:g5 2.

Cd3 1... Th5-h4 2. Fd3 1... Th3-h4 2. F:f7,
127. 1. Te6-c6! men. Dh1-h6 1... R:e5

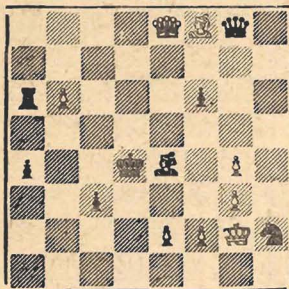
2. Fd6+ 1... Cd2 2. Fc5+ 1... Cg3 2,
Dd1+ 1... T:e2 2. F:c3+.

128. 1. Fb4-e7! Zugzwang. 1... R:f5 2.
Cf6+ 1... C:f5 2. Ff6+ 1... C ad lib. 2.
Fd6+.

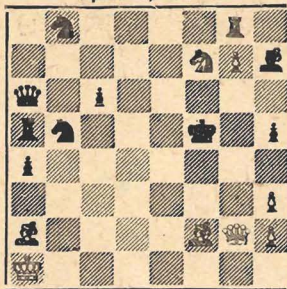
129. 1. Ff1-a6! men. Df8-f1 1... Ra4 2.
Df4+! 1... F ad lib. 2. Df3+ 1... C ad
lib. 2. Db8+.

130. 1. Ch6-g8! men. Da7-g7+ 1... D:g8
2. C:f3+ 1... Tf1 2. C:f3+ 1... Cc7+
2. D:c7+ 1... Rd4 2. Dd7+ 1... Df1 2,
Da1+.

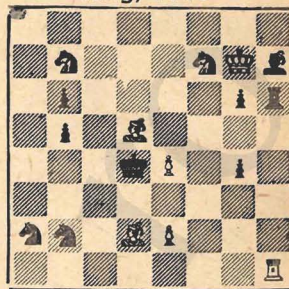
131

„Tasks and Echoes”
1915

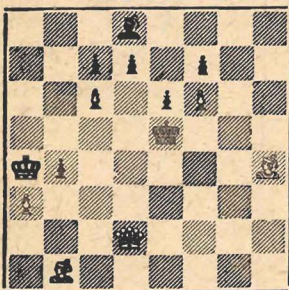
132

Münchener Schach-
spalte, 1916

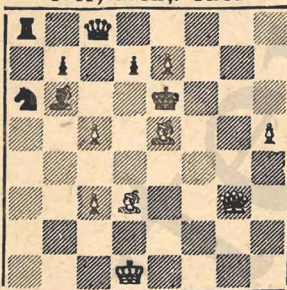
133

Deutsche Schachzei-
tung, 1916

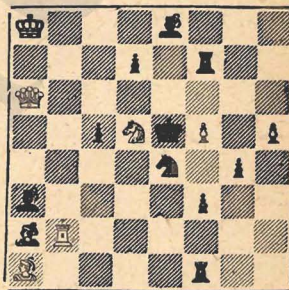
134

Deutsche Schachzei-
tung, 1916

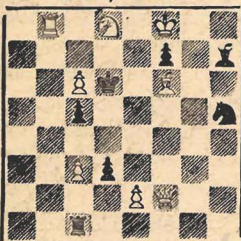
135

S. H. & W. Pauly
Deutsches Wochenschach
1917, Ment. onor.

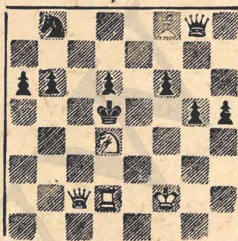
136

Wiener Schachzeitung,
1928

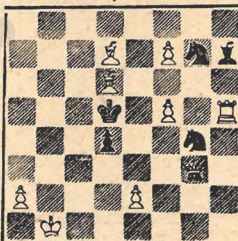
137

Chemnitzer Tage-
blatt, 1925

138

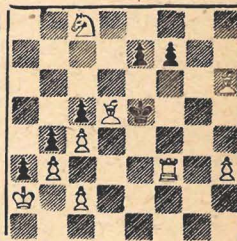
Magyar Sakkvilág,
1927, Pr. III

139

Chemnitzer Tage-
blatt, 1926

140

R. R. de Ş., 1927



131. 1. De8-c6! Re5 2. Fd6+ 1... Da2
2. Fe5+.

132. 1. Ff2-h4! men. Dg2-f3+ 1... Cd4
2. Cd6+ 1... Cd7 2. Fb1+ 1... c5 2. Dd5+
1... Rf4 2. Fg5+.

133. 1. Th1-h3! men. Th3-d3+ 1... g:h3
2. Cg5 1... T:h3 2. Cd8.

134. 1. Ra4-b3! Zugzwang. 1... b:a3 2.
Rc3! 1... d:c6 2. Rc4! 1... d6 2. Dg5+
1... d5 2. Dh2+ 1... Fe7 2. Fg3+.

135. 1. Fe5-d6! men. Fd3-c4+ 1... c4 2.
Dg6+ 1... Rd5 2. c4+.

136. 1. Da6-h6! men. Dh6-f4+ 1... T:f5
2. Dd6+! 1... F:b2 2. F:b2+.

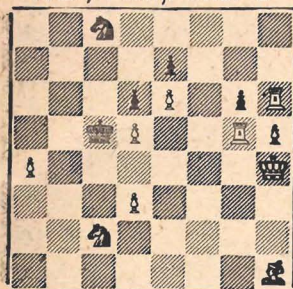
137. 1. Tb8-b5! men. Df2-d4+! 1... C:
f6 2. Df4+ 1... Ff5 2. Fe5+! 1... Rc7 2.
Fe5+ 1... C ad lib. 2. Df4 (d4)+.

138. 1. Dc2-c8! men. Cd4-f3+ 1... Cd7
2. Dc6+ 1... Dg6 2. De6+.

139. 1. Dg3-a3! men. e2-e4+ 1... C:h5
2. Fe6+ 1... Cf6 2. Dc5+.

140. 1. Ra2-a1! Zugzwang. 1... a2 2. Fc1!
1... e6 2. Fg7+ 1... f6 2. Ff4+ 1... f5 2.
Fg7+.

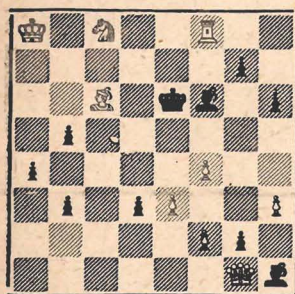
141

Chemnitzer Tageblatt,
1927, Menş. onor 2

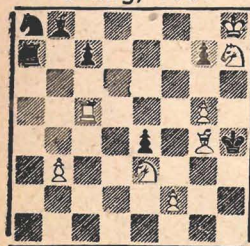
(Avec Jeu ap.)

144

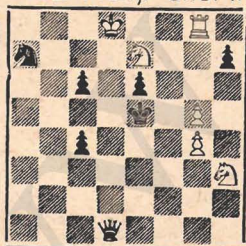
Sachy, 1930



147

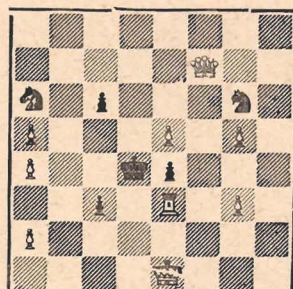
Deutsche Schach-
zeitung, 1931

148

Die Schwalbe,
1932 Menş. onor II

142

„las”, 1929

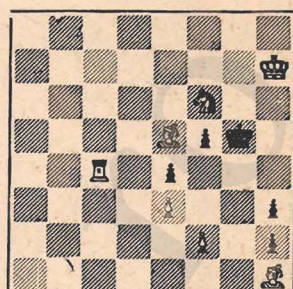


145

Galerie moderner
Problemisten, 1930

143

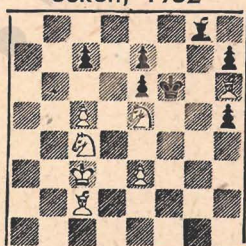
R. R. de Ş., 1930



146

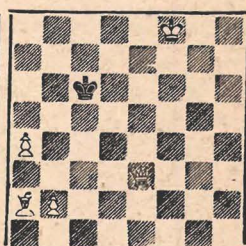
Turnier Denker & Ra-
ten, 1930

149

Aachener Schach-
ecken, 1932

150

Schwalbe, 1932



141. Jeu ap. 1.... g:h5 2. Tg2! Solu-
tia : 1. Fh1-e4!, g:h5 2. Ff5!.

142. 1. Ca6-b4! Zugzwang. 1.... Rc5 2.
T:e4 1.... c5 2. Dc4+ 1.... c2 2. C:c6+
1.... C ad lib. 2. T:e4+.

143. 1. Fe5-c3! Zugzwang. 1.... f4 2. Tc5+
1.... Rh4 2. f4!

144. 1. Dh1-a1! men. Da1-e5+! 1.... b2
2. Da2+.

145. 1. Fb4-d6! men. Dg3-e5! 1.... e:d6
2. Dg5+ 1.... Rd4 2. Cb2+.

146. 1. Td7-g7!! Zugzwang. 1.... c5 2.

Td7 1.... F:e6 2. f:e6 1.... T:e6 2. Te7+
1.... T:f5 2. Tg5+ 1.... e3 2. Tg4 1.... g1D
2. T:g1.

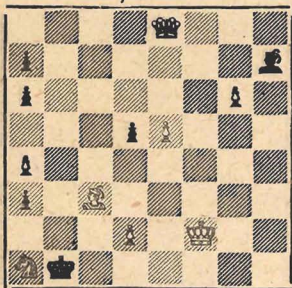
147. 1. Tc5-f5! men. Tf5-f4 1.... c6 2.
Cf8! 1.... c5 2. g6!.

148. 1. Tg8-e8! Zugzwang. 1.... Rc4 2.
Cg6! 1.... c5 2. Dd5+! 1.... c3 2. Da4! 1....
C ad lib. 2. C:c6+ 1.... h7 2. Cg6+.

149. 1. e3-e4! Zugzwang. 1.... c6 2. Cb6
1.... h4 2. Ce3 1.... Ff7 2. Cg4+.

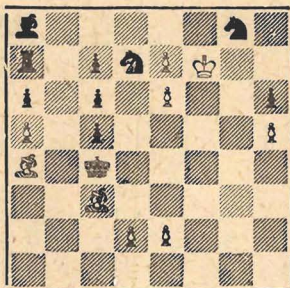
150. 1. a4-a5!, Rd6 2. Fe6! 1.... ad lib.
2. Db6 (+).

151

Die Schwabe, 1934
Menş. onor I

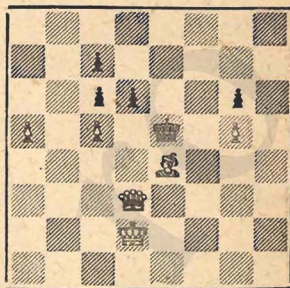
152

R. R. de Ş., 1934

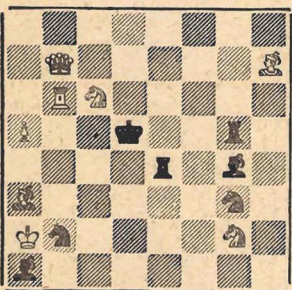


153

R. R. de Ş., 1934

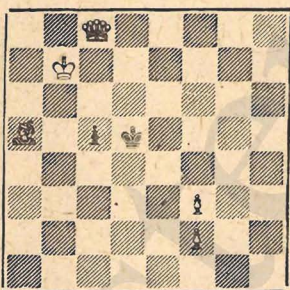


154

Neuer Leipziger Zeitung
1934 Pr. II Mem. Pauly

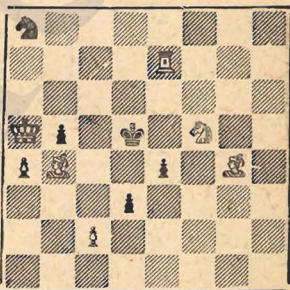
155

R. R. de Ş., 1935



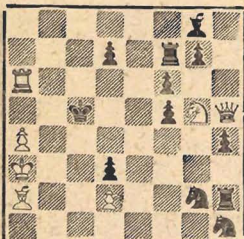
156

R. R. de Ş., 1935



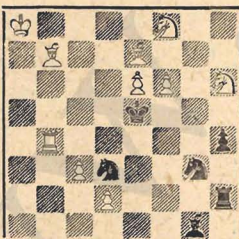
157

R. R. de Ş., 1935



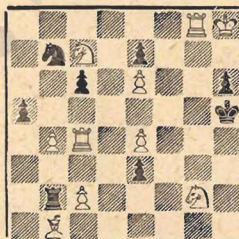
158

R. R. de Ş., 1936



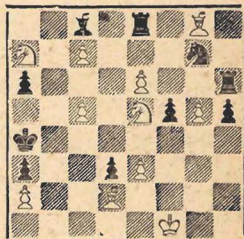
159

R. R. de Ş., 1937



160

R. R. de Ş., 1937



151. 1. De8-c6! Zugzwang. 1... Ra2 2. Db7! 1... Rc1 2. Fd4+ 1... a5 2. Db5+ 1... a2 2. D:d5! 1... d4 2. Db7+ 1... Fg8 2. Fd4! 1... F:g6 2. D:g6+.

152. 1. e7-e8C! Zugzwang. 1... Ce7 2. C:c7! 1... Cf6 2. Ce8:f6 1... Tb7 2. Ce5+ 1... Fb7 2. C:c7 1... Rd5 2. d3!.

153. 1. Dd3-f3! Zugzwang. 1... Re6 2. F:c6 1... Rd4 2. F:c6 1... d:c5 2. F:c6 1... d5 2. Ff5.

154. 1. Tb6-a6! men. Db7-b5+ 1... Tb4 2. Ce3+ 1... Cd3 2. Ce3+ 1... Ca4 2. Db3+ 1... Fe2 2. Df7+ 1... Re6 2. Cb4+.

155. 1. Rb7-c7!, Rc4 2. Db7! 1... Rd4 2. De6! 1... Re5 2. Fc3+ 1... c4 2. Fc3!.

156. 1. Fg4-f3! men. Te7:e4! 1... e:f3 2. Ce3+ 1... C ad lib. 2. F:e4+.

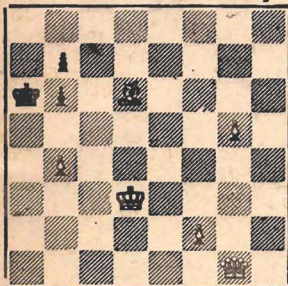
157. 1. Dh5-e2!! men. De2:e6!! 1... d:e2 2. Cf3! 1... Rd4 2. Ta5! 1... Tf8 2. De7+ 1... Re5 2. Cd6+.

158. 1. f6-f7! men. Cf8-g6+ 1... Tf2 2. Tb6! 1... Cf4 2. d4+.

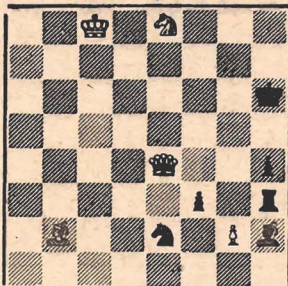
159. 1. Tg8-g3! men. Ce7-e8 1... T:c2 2. e5! 1... Cd6 2. Tc5+.

160. 1. c5-c6! men. Ce5-c4 1... T:e6 2. C:d3 1... F:e6 2. Cd7.

161

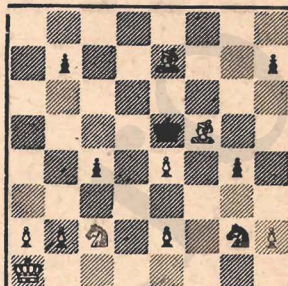
Curentul, 1934
In memoriam Pauly

162

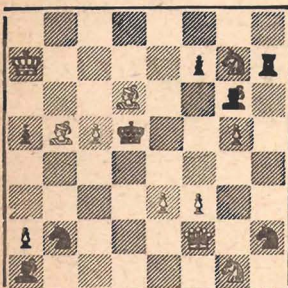
Kieler Neueste Nach-
richten, 1934

163

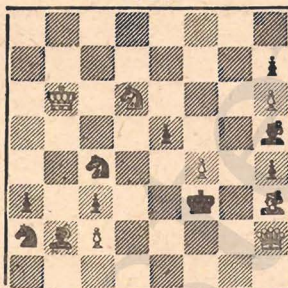
Lupta, 1935



164

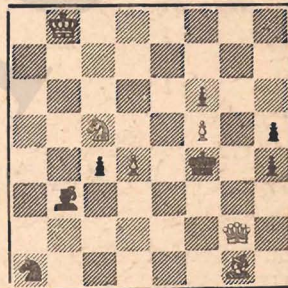
Wiener Schachzeitung
1935

165

Wiener Schachzeitung
1935

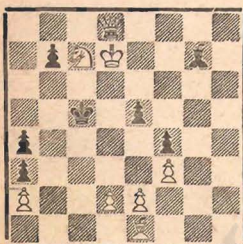
166

las, 1935



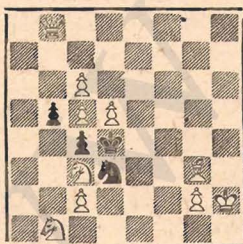
167

Schwalbe, 1936

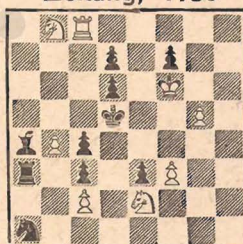


168

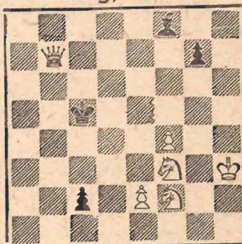
Sachy, 1936



169

Neue Leipziger-
Zeitung, 1936

170

Wiener Schachzei-
tung, 1937

161. 1. Dg1-g4! Zugzwang. 1... Ra7 2. b5! 1... Rb5 2. Dd7+ 1... b5 2. Fb8!

162. 1. g2-g4! men. Fg7+ 1... h:g3 e, p. 2. Df5! 1... Fe5 2. D:e5 1... Cc3 (d4) 2. Ff1+.

163. 1. Ra1-b1!! Zugzwang. 1... b5 2. Cb4! 1... c3 2. Cg2-e1! 1... g3 2. Ce2-e1! 1... h5 2. Ch4!

164. 1. Df2-c2! men. Db3+ 1... F:c2 2. Ce2! 1... Th4 2. Ce8!

165. 1. Rb6-b7!! Zugzwang. 1... Cc1 2. Dg1! 1... Fc1 2. Ff1! 1... e4 2. Cf7! 1... Fh5 ad. lib. 2. Dg2+.

166. 1. Fg1-f2! men. De4+ 1... Fe2 2. Dh3 1... Ce2 2. F:h4.

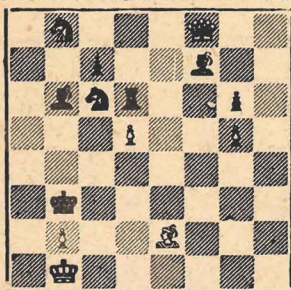
167. 1. Dd8-g5! men. Dg1+ 1... Rb4 (c4) 2. d3+ 1... ad. lib. 2. Dg1+.

168. 1. Rh2-g1! Zugzwang. 1... b4 2. De5+! 1... R:c5 2. Fd6+ 1... Re3 2. Df4+! 1... C ad. lib. 2. Ff2 mat.

169. 1. Tc8-h8! men. Th5 1... F:c2 2. Th4! 1... C:c2 2. Th5.

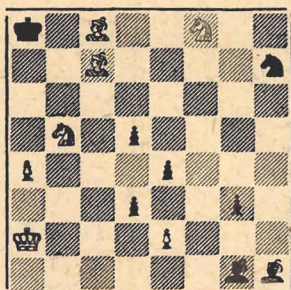
170. 1. e2-e3! men. Ce4+ 1... Rc4 2. Ce5+ 1... Rd6 2. Ce4+.

171

R. R. de Şah, 1938
Pr. I Match R-Finlanda

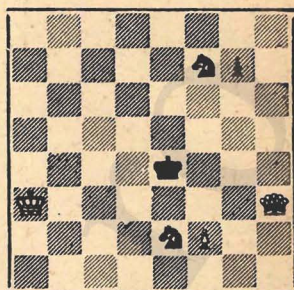
172

R. R. de Şah, 1939

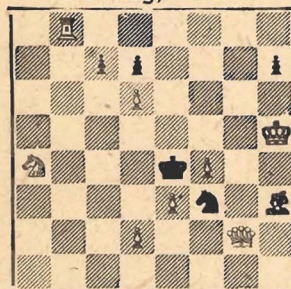


173

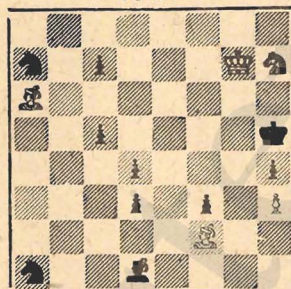
R. R. de Şah, 1947



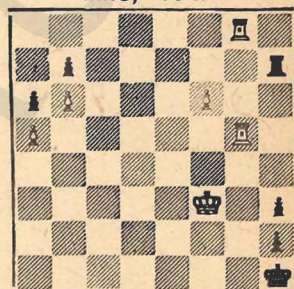
174

Schweizer Arbeiter-
Zeitung, 1947

175

„Parallèle 50", Paris
1947

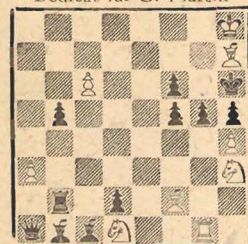
176

British Chess Maga-
zine, 1947

177

„Parallèle 50"
1947

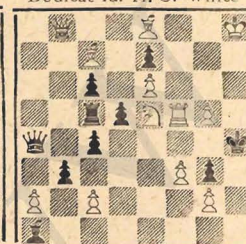
Dedicat lui G. Martin



178

„Parallèle 50"
1947

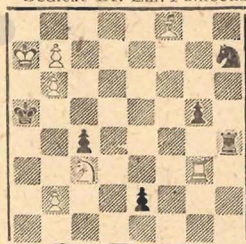
Dedicat lui A. C. White



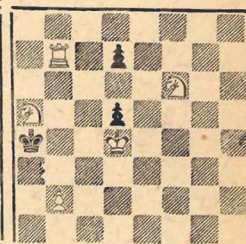
179

„Parallèle 50"
1948

Dedicat Dr. Em. Palkosku



180

Schach - Magazin,
1948

171. 1. Cb8-d7! Zugzwang. 1... F:d5 2. Fd1+ 1... Ff7 ad. lib. 2. Df3+ 1... Fb6 ad. lib. 2. Db8+ 1... Ra4 2. Da8+.

172. 1. a4-a5! men. a5-a6 1... d4 (e3) 2. Cd7 1... Fb6 2. a:b6.

173. 1. Cf7-d8! Zugzwang. 1... Rd5 2. De6+ 1... g6 (g5) 2. De3+.

174. 1. Tb8-b6! Zugzwang. 1... c:b6 2. C:b6 1... c6 2. Tb4+ 1... c5 2. De2 1... c:d6 2. T:d6 1... Rd3 2. Ff5+ 1... Rd5 2. D:f3+ 1... h6 2. Dg6+.

175. 1. Ff2-e1! men. Fer-d2 1... f2 2. F:d3 1... Ce2 2. F:d3 1... Cb3 2. Fe4.

176. 1. Tg5-c5! men. Te5-c1 mat. 1... Tg7 2. f:g7 1... Te7 2. b:c7.

177. 1. Ch3:g5! men. Cf7 mat. 1... Fa2 2. Ce3.

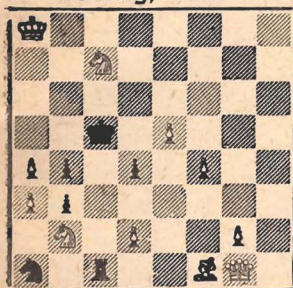
178. 1. g5-g6 men. g6-g7 1... c3 2. Cc4! 1... d4 2. Dd8! 1... F:e5 2. F:e5.

179. 1. Tg3-g4! men. b2-b4+! 1... T:g4 2. b8C! 1... C:f8 2. T:g5+.

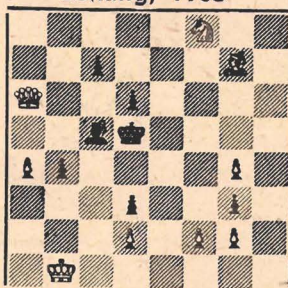
180. 1. Cf6-e4! Zugzwang. 1... R:a5 2. Ce5! 1... d:e4 2. Cc4! 1... d6 2. Cc6!.

Problèmes en 4 coups

181

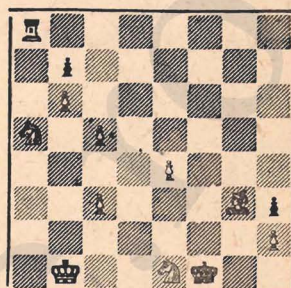
Deutsche Schach-
zeitung, 1905

182

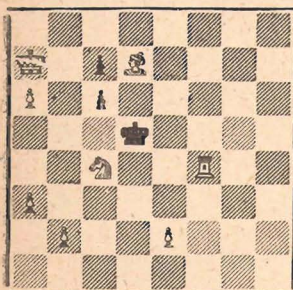
Deutsche Schach-
zeitung, 1905

183

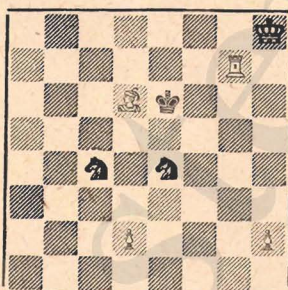
Wochenschach, 1905



184

Wiener Schachzeitung,
1905

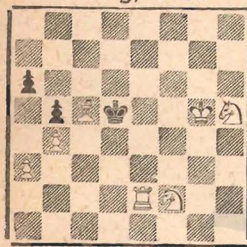
185

Deutsches Wochen-
schach, 1905

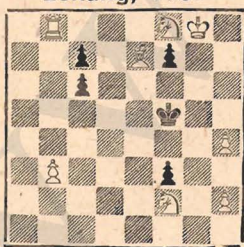
186

S. Herland & W. Pauly
Deutsches Wochen-
schach, 1905

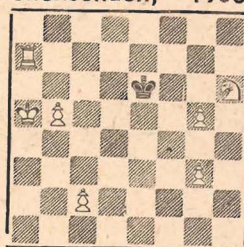
187

Deutsche Schach-
zeitung, 1906

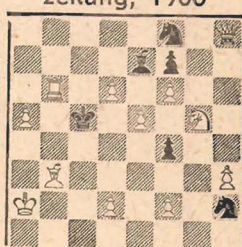
188

Deutsche Schach-
zeitung, 1906

189

Deutsches Wo-
chenschach, 1906

190

Deutsche Schach-
zeitung, 1906

181. 1. Ff1-a6!, T:g1 2. Fb7, Te1 (ad. lib.)
3. Ra7 (Ca6+), Cd5+ 1.... R ad. lib. 2.
D:d4 (+) 1.... ad. lib. 2. Fb7 ad. lib. 3.
D:d4+.

182. 1. Rb1-b2!, Fd4+ 2. Rb3, F:g7 (Re4)
4 Dc4+ (f3+) 1.... Re4 2. f3+, Rd5 3.
Rb3! Zugzwang. 1.... ad. lib. 2. Db7+, c6
3. Df7+.

183. 1. Ca5-c6!, Re2 2. Ta2+, Re3 3. Ce7
1.... b:c6 2. Ta2, Rg1 3. Tf2 1.... Rg1 2.
Ta2, Rf1 3. Cf3.

184. 1. a3-a4!, c5 2. Th4, c6 3. Fg4! 1....
Re5 2. Fe6, R:b4 3. Cd6+.

185. 1. Cc4-e5!, Rd5 2. Cc5, R:d6 (d4)
3. d4 (Tg3) 1.... Rf5 2. Ce5, Rf4 3. h4.

186. 1. Cb7-c5!, R:c5 2. Ff7, Rb5 3. F:c4
1.... Re5 2. Cd7+, Rd5 3. Fh5!

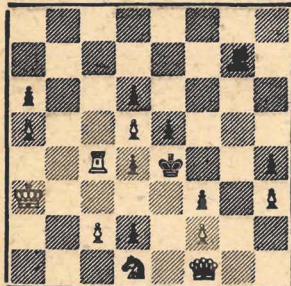
187. 1. Cf2-g4!, Rc6 2. Te7 ad. lib. 3.
Ce5! 1.... Rc4 2. Te3 ad. lib. 3. Ce5!

188. 1. Fe7-c5!, Re5 2. Tb4, f6 (f5, Rd5)
3. Cd3+ (Tf4, Cd3) 1.... Rf4 2. Tb4+ ad.
lib. 3. Cd3 1.... Rf6 2. Tb4, Rf5 3. Cd3.

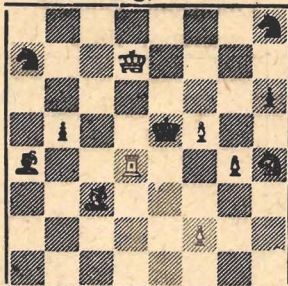
189. 1. Ra5-b4!, Re5 2. Rc5, Re4 3. Tc3
1.... Rd5 2. Te7, R ad. lib. 3. Cf5+ 1.... Rd6
2. Rc4, Re5 3. Te7+.

190. 1. Dh8-h4! mên. 2. d4+ şî 3. D:f4+
1.... Cg4 2. Dh7, C:h7 3. Cf3!.

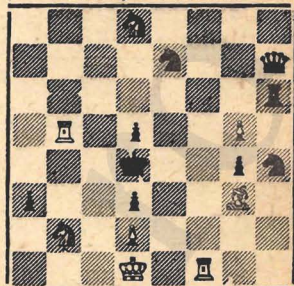
191

Deutsche Schach-
zeitung, 1906 Premiata

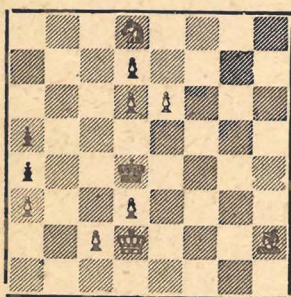
192

Deutsche Schach-
zeitung, 1906

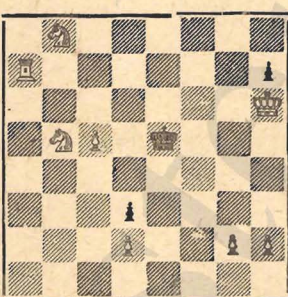
193

Tidskrift för Schack
1906, Premiata

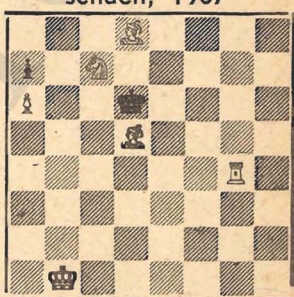
194

Deutsche Schach-
zeitung, 1907

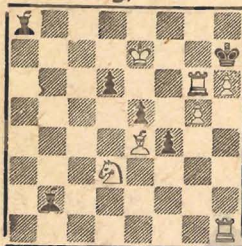
195

Tidskrift för Schack
1907

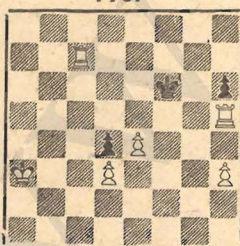
196

S. Herland & W. Pauly
Deutsches Wochen-
schach, 1907

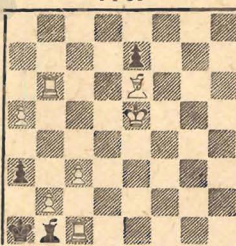
197

Deutsche Schach-
zeitung, 1907

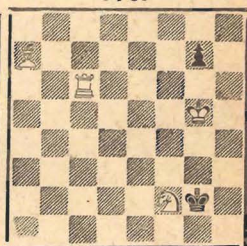
198

Tidskrift för Schack
1907

199

Wochenschach
1907

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Wochenschach
1907

191. 1. Df1-g1!, R:d5 2. Dg4, R:c4 3. Ce3! 1... F al. lib. 2. Dg6, R:d5 3. Ce3+.

192. 1. Rd7-e8! men. 2. Cf3+ 1... b4+ 2. Rf8, Cg6 3. Rg7!

193. 1. g5-g6! men. 2. Tb4+, Rc5 3. C:d3 mat. 1... Re4 2. Tf4+ 1... D:g6 2. Tf6!, D:f6 3. Tb4+.

194. 1. e6-e7!, Rc5 2. e8C!, Rb6 3. Fg1+ 1... Rc5 2. e8C!, Rd4 3. c4.

195. 1. Cb5-c7!, Rf6 2. Cc6!, Rf7 (f5) 3. Ta8 (a4) 1... R ad. lib. 2. Cd7, Rc4 (ad. lib.) 3. Tb7! (Tb4+).

196. 1. Fd5-g2!, Re5 2. Fe7, Rf5 3. Tg5+ 1... Rd7 2. Td4+, Rc8 3. Fh3+ 1... Rc5 2. Fb7, Rd6 (b6) 3. Tg5 (Tb4+).

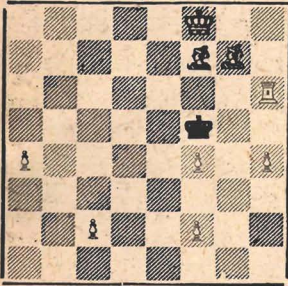
197. 1. Th1-c1 men. 2. Tg7+ și 3. Tc8 mat. 1... F:c1 2. C:e5, d:e5 (F:e4) 3. Tc6+ (Tg7+).

198. 1. Tc7-a7!, Re6 2. e5, Rd5 3. Ta6! 1... Rg6 2. Tf5, h5 3. h4!

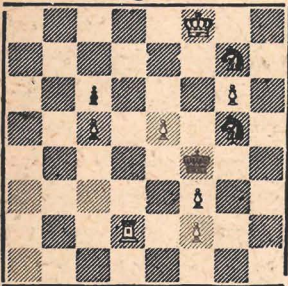
199. 1. Tc1-e1!, a2 2. Fg4, e6 3. Fd1 1... a:b2 2. Fd5, e6 3. Tb4.

200. 1. Cf2-d3!, Rf1 2. Cf4, Re1 3. Fe3! 1... Rf3 2. Cf4, Re4 (g3) 3. Rg4!, Tc3+ 1... f6 2. Cf4+, Rf3 (h2) 3. Tc2 (Tc3).

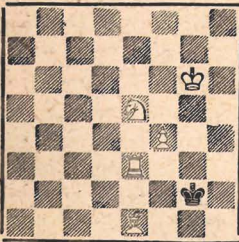
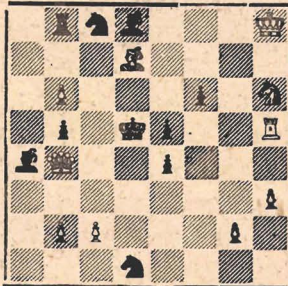
201

Deutsche Schach-
zeitung, 1908

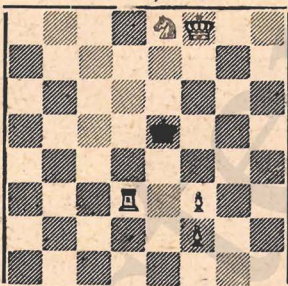
204

Deutsche Schach-
zeitung, 1908

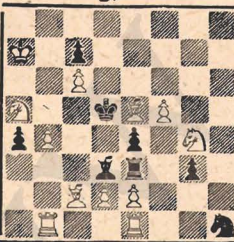
207

Deutsches Woc-
henschach, 1909202
Sammlung Gottschall
1908

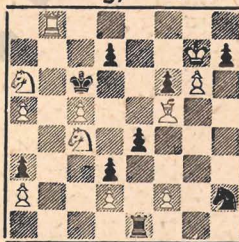
205

Deutsches Wocen-
schach, 1908

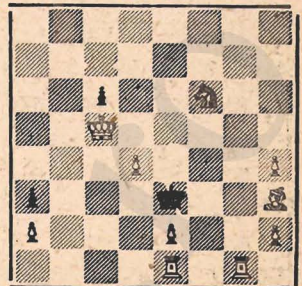
208

Deutsche Schach-
zeitung, 1909

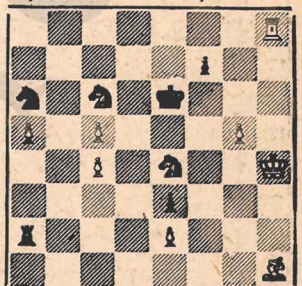
209

Deutsche Schach-
zeitung, 1909

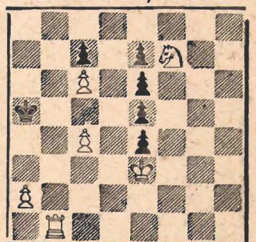
203

Wochenschach
1908

206

Alain C. Whites, en
passent Turnir, 1909

210

Deutsches Woc-
henschach, 1909

201. 1. Ff7-h5!, Re4 2. Fc3!, Rd5 (:f4, f5) Ff3+ (Tf6+, Ff3!) 1... R:f4 2. Td6!, Re4 (f5) 3. Fg4 (Td4!).

202. 1. Ch6-f5!, Fe7 2. Dd4+, e:d4 3. Cf3+ 1... F:b6 2. D:e4+, R:e4 3. Fc6+ 1... C:b6 2. Dd2+, Rc5 (c4) 3. b4+ (Cd6+) 1... ad. lib. 2. c3 ad. lib. 3. Cf3+ 1... ad. lib. 2. c4+, b:c4 3. Da5+.

203. 1. Fh3-f1!, Rf2 2. e3!, R:er (:g1-f3), Ce4 (Cg4, Fg2+) 1... Rd2 2. e3!, Rc2 (c3) 3. Tg2+ (Ce4+).

204. 1. Rf8-g8!, R:e5 2. Ch3, Rf6 3. Te2! 1... R:g5 2. Td4, R ad. lib. 3. f4!

205. 1. Ce8-g7!, Rf4 2. Rf7, Re5 (g5) 3. Ch5!, (Td5+) 1... Rf6 2. f4!, Rg6 3. Th3.

206. 1. Fh1-g2!, men. 2. Fh3+, f5 3. g:f6 e. p. 4. Ce5 mat; 1... f6 2. Fh3+, f5 3. Th7; 1... f6 2. Fh3+, Rf7 3. g:f6; 1... Rd7 2. Cf6+, Rc7 3. Ca7!!; 1... f5 2. Th7, f:e4 3. Fh3 mat.

207. 1. Ce5-f3!!, Rh3 2. Te2, Rg4 3. Cg5 1... Rhr 2. Ch4, Rh2 (g1) 3. Ff2 (Fg3).

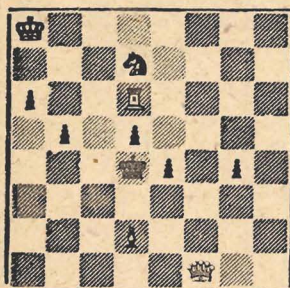
208. 1. Tbr-b3!!, F:c2 2. Tc3!, T:c3 3. d4! 1... Tf3 2. T:d3+, T:d3 3. F:d3 1... F ad. lib. 2. T:e3, Fd3 3. T:d3+.

209. 1. f2-f4! men. 2. Tb6+ et 3. C:a3 1... e:f3 e. p. 2. Tb6+, Rd5 3. Td6+ 1... Tbr 2. F:e4+, d5 3. c:d6 e. p.

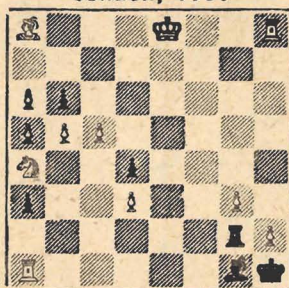
210. 1. Cf7-g5!, Ra4 2. C:e4!, Ra3 (a5) 3. Ce3 (Ce5) 1... Ra6 2. C:e6!, Ra7 (a5) 3. C:c7 (Ce5).

211

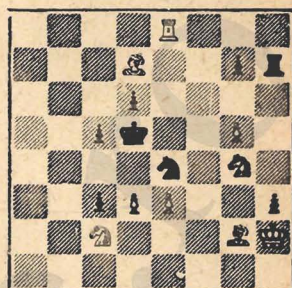
Deutsche Schachzeitung, 1909



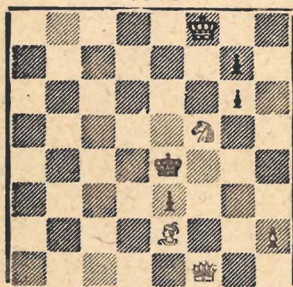
212

S. Herland & W. Pauly
Deutsches Wochenschach, 1909

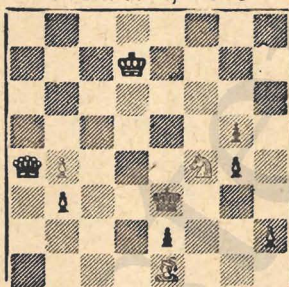
213

Tidskrift Turnir
1909

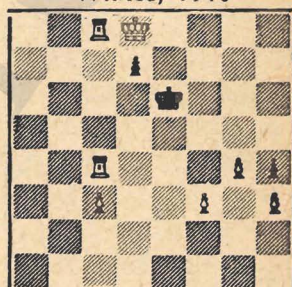
214

Tidskrift för Schack
1910

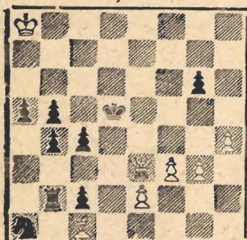
215

Tidskrift för Schack
Premiul II, 1910

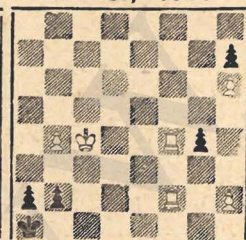
216

Turmbuch Alain C.
Whites, 1910

217

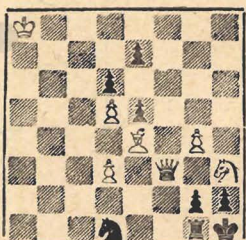
Tidskrift för Schack
Pr. I, 1911

218

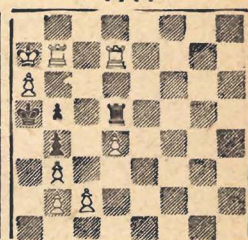
Turmbuch Alain C.
Whites, 1911

219

Sakkujasag, 1911



220

Wochenschach,
1911

211. 1. Td6-g6!, g3 2. T:g3 ad. lib. 3. Dd3+ 1... b4 2. Tc6 ad. lib. 3. Dc4+ 1... a5 2. D:b5 ad. lib. 3. Tg5.

212. 1. Re8-f7!, b:a5 2. Rg6, a2 3. Rh5 1... b:c5 2. C:c5, a2 3. Ce4 1... a2 2. Cb2 ad. lib. 3. Cdr.

213. 1. Te8-b8!, g6 2. Cb4+, c:b4 3. Cf6+ 1... Ff3 2. Tb5, F:g4 3. Cb4+.

214. 1. Dfr-d1!, g:f5 2. Dd6, f4 (ad. lib.) 3. R:g7 (Fe3+) 1... R:f5 2. Dd4, Rg5 (e6) 3. h4+ (Fg4+) 1... ad. lib. 2. Dd4+.

215. 1. Da4-b5!, R:f4 2. Dd3, Re5 (:g4) 3. Df3 (h3+) 1... g:f4 2. Dd5, f3 3. h4! 1... R ad. lib. 2. Dd3+ etc.

216. 1. Te8-c7!, d6 2. Tf4, d5 (Re5) 3. Tc6+ (Tf5+) 1... d5 2. Tc4-c6+, Re5 3.

Tf7 1... Rd5 2. Re7, Re5 .d6) 3. Tc7-c5+ (Td4+) 1... R ad. lib. 2. T:d7 ad. lib. 3. f4 (+).

217. 1. De3-e7! men. 2. Dd7+ et 3. Fh6! 1... Rc6 2. De6+, Rc7 3. Fe3! 1... Rd4 2. De6! ad. lib. 3. Fd2! 1... Cb3 2. Dd7+, Rc5 3. Fe3+ 1... Tb3 2. Ff4, Rd4 3. Dd6+.

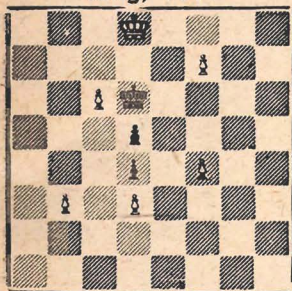
218. 1. Rc4-c3!, b1D 2. Tf1, g3 3. h:g3 1... b1C+ 2. Rb3, Ca3 3. T:a2+ 1... b1F 2. T:g4 ad. lib. 3. R(T):F 1... g3 2. T:b2, g2 (:h2) 3. Tg4 (h4).

219. 1. Df3-e2!, e6 2. Da2, e:d5 3. D:d5.

220. 1. c2-c4!, b:c3 e. p. 2. T:d5 1... Tf5 (g5, h5) 2. Tf7 (g7, h7) T:f7 (T ad. lib.) 3. T:f7 (Tf1).

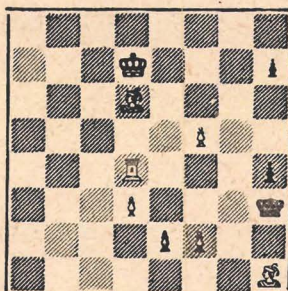
221

Deutsche Schachzeitung, 1911



222

Wochenschach, 1911



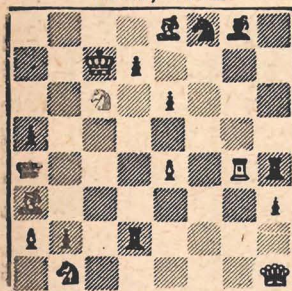
223

Schweizerische Schachzeitung, 1911



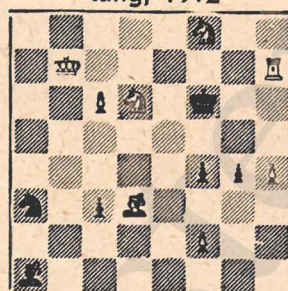
224

Akademische Monatshefte, 1912



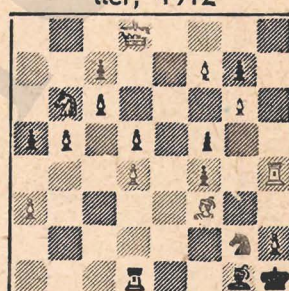
225

Deutsche Schachzeitung, 1912



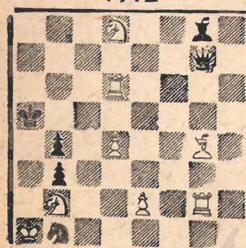
226

Deutsches Schachblätter, 1912



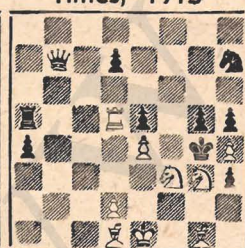
227

Magyar Sakkvilág, 1912



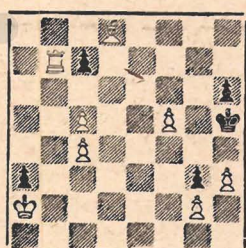
228

Pittsburg Gazette Times, 1913



229

Recreațiunea, 1913



230

Schweizerische S-zeitung, 1913



221. 1. c6-c7! Re6 2. f8T, Rd6 3. c8T! 1... R ad. lib. 2. c8D+, R ad. lib. 3. f8D.

222. 1. Fh1-d5! h5 2. Fc5, Rh2 3. T:h4+ 1... h6 2. f6, h5 3. Ff4.

223. 1. f6-f7, R:c6 2. f8C, Rd6 3. Cd7 1... R:c6 2. f8F, Rf6 3. Th1.

224. 1. Cc6-d4! men. 2. Dd1+ și 3. Cc3+ 1... T:d4 2. e5, Tc4+ 3. Dc6+ 1... Tc2+ 2. C:c2, Rb5 3. Df1+.

225. 1. Th7-d7! men. 2. Ce8+, Re5 3. Td6! 1... Cb5 2. Tf7+, Re5 3. C:b5 1... Cc4 2. C:c4, ad. lib. 3. Fg6 1... Re5 2. Cf7, Rf6 3. Ch6.

226. 1. f7-f8F! a4 2. Fb4, c:b6 3. Fer 1... c:b6 2. Fd6, a4 3. T:f4.

227. 1. Fg4-d7! D:d7 2. Tg5+ etc. 1... D:g2 2. d5! D(F):d1 3. Cc4+ (Cb7+).

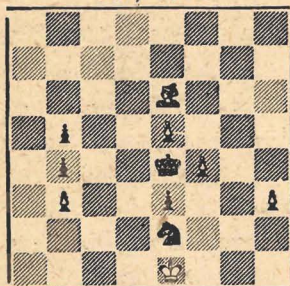
228. 1. Fg1-h2 men. 2. Ce5++ 1... g:h4 2. Cf5! Db6 3. Tc5!.

229. 1. Ra2-a1! a2 2. Tb2, c6 3. Tf2! 1... c6 2. Tg7, a2 3. Fg5!.

230. 1. Ff7-c4, Rd6 2. Cc6, Rb5 3. Cf6! 1... Re8 2. Rc7, Re7 3. Cg6+.

231-231-a

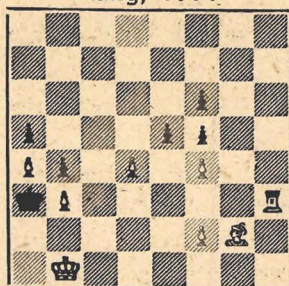
Deutsche Schachblätter, 1914



Jumeau: Toutes les pièces une case plus haut

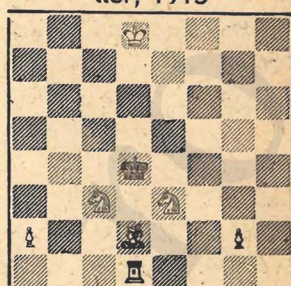
232

Deutsche Schachzeitung, 1914



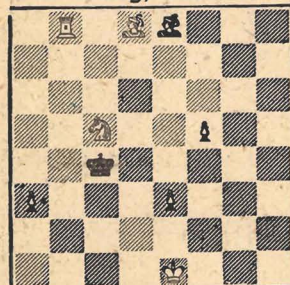
233

Deutsche Schachblätter, 1915



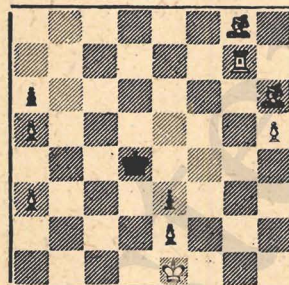
234

Deutsche Schachzeitung, 1915



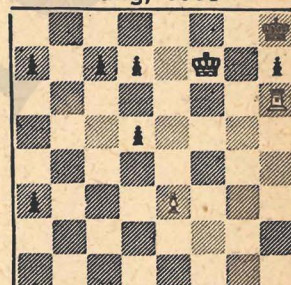
235

Tidskrift för Schack 1915



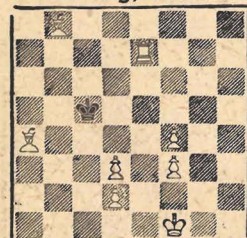
236

Deutsche Schachzeitung, 1915



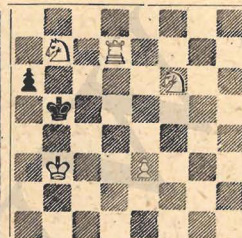
237

Deutsche Schachzeitung, 1916



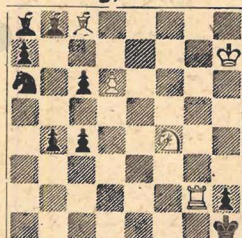
238

R. R. de Şah, 1927



239

Wiener Schachzeitung, 1928



240

R. R. de Şah, 1929



231. 1. Fe6-g8!, Rf5 2. Ff7, Re4 3. Fe6!
231. a) 1. Re2-e1!, Rd4 (f4) 2. Rd2 (f2), Re5 3. Re2.

232. 1. Fg2-c6!, e:d4 2. Fb5, d3 3. F:d3 1... e4 2. Fb5, e3 3. f:e3 1... e:f4 2. Ff3!, R:b3 3. Fd5+.

233. 1. Td1-f1!, Rd3 2. Tf2, Re4 3. Tf5 1... Re5 2. Re7, Re4 3. Tf5 1... Rc5 2. Re7, Rb4 3. Tf4+.

234. 1. Fd8-c7!, Rc3 2. Tb4, Rc2 3. Fa4+ 1... Rd5 2. Tb3, R:c5 (e4) 3. Tc3+ (Fc6!) 1... R:c5 2. Fb5, Rd5 3. Te8.

235. 1. Tg7-g6!, Rc2 2. Fg7+, Rc2 3. Fa2! 1... Rc5 2. F:e3+, Rb5 3. Fb3 1... Re5 2. Fg7+, R ad. lib. 3. Fe6.

236. 1. Th6-h5, d6 2. Te6 1... ad. lib. 2. Te5, h6 3. Rg6.

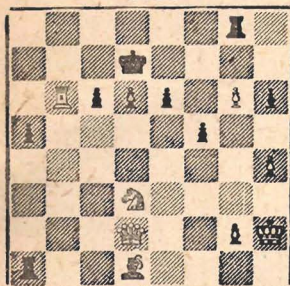
237. 1. f4-f5!, Rd4 2. Fa7+, Rd5 (d3) 3. f4 (Td7+) 1... Rb4 2. Ta7, Ra3 (c5) 3. Fe5! 1... Rb6 2. Ta7, Rc5 3. Fe5 1... Rd5 2. Te5+, Rd4 3. Fb3.

238. 1. Cb7-a5!, R:a5 2. Td6, Rb5 3. Cd7! 1... Rb6 2. Rc4, R:a5 3. Td6! 1... Rc5 2. Cd5, Rb5 3. Te7!.

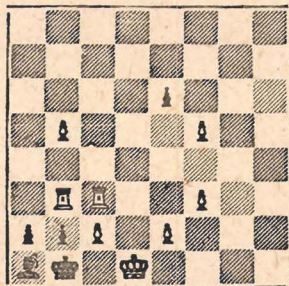
239. 1. Tg2-g6!, c5 2. Ch3, Fg2 3. Fb7! 1... F:d6 2. Ch3, Fe5 3. Ff5! 1... f:c7 2. Ch3, Fb6 3. Ff5!.

240. 1. Cf5-d6!, Rc1 2. Cc4, Rd1 (b1) 3. Te3 (Ta3) 1... Re1 2. Cc4, Rd1 (f1) 2. Te3 (Tg3).

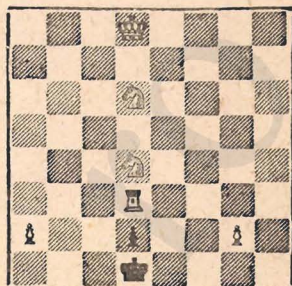
241
Wiener Schachzeitung
1930



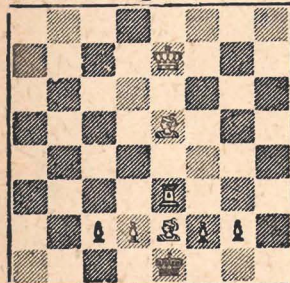
242
Magyar Sakkvilag,
1930



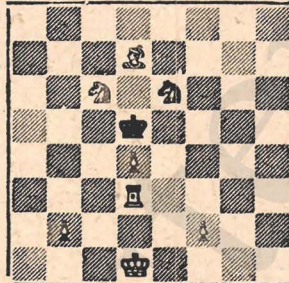
243
„Jas”, 1932



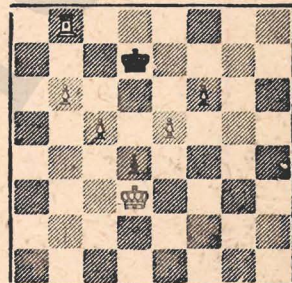
244
Chemnitzer Schach-
Zeitung, 1932



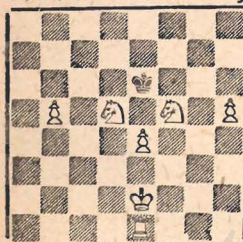
245
R. R. de Şah, 1933
Dedicat lui W. Pauly



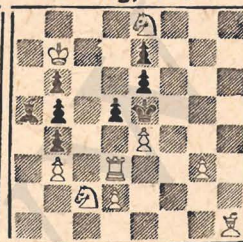
246
Wiener Schachzeitung
1934



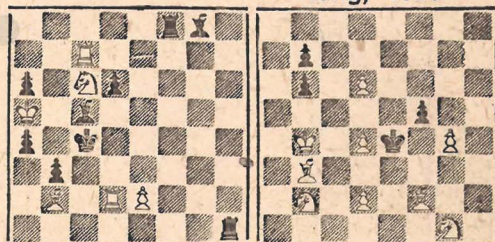
247
Adeverul Literar
1934 In mem. Pauly



248
Wiener Schach-
zeitung, 1934



249
Die Schwalbe, 1935 Wiener Schachzei-
tung, 1935



241. 1. Tb6-b8, T:b8 2. Ce5+, R ad. lib.
3. D:h6 1.... R:d6 2. Df4+, Rd5 (d7) 3.
De5+ (Tb7) 1.... ad. lib. 2. Ce5 mat sau
2. Ce5 mat.

242. 1. Tc3-d3!, e:f5 2. Tb3-c3. f4 3. Re1
1.... e5 2. c4, e4 3. Td3-c3.

243. 1. Cd6-e4!, R:c1 2. T:d2, Rb1 3.
Cc3+ 1.... Re1 2. T:d2, Rf1 3. Cg3+.

244. 1. c2-c4!, R:d2 2. Fd3 ad. lib. 3.
Fc3 1.... R:f2 2. Ff3 ad. lib. 3. Fg3.

245. 1. Td3-g3!, Rd6 2. d5!, R:d7 (:d5)
3. Tg8 (Tg4) 1... Rc4 2. Cf4, Rb5 3. Tb3+
1... Re4 2. Ce7!, Rf4 3. Re2!.

246. 1. Tb8-h8!, Rc6 2. Rc4, Rb7 (Rd7)

(d3) 3. Rb5 (Rd5, Th7) 1.... Re6 2. Re4,
Rf7 (Rd7, d3) 3. Rf5 (Rd5, Th7).

247. 1. Te1-a1! Zugzwang. 1.... Re5 2.
Ta4, Re6 3. Ta7 1.... Rd7 (f7) 3. Ta8, Re6
3. Ta7.

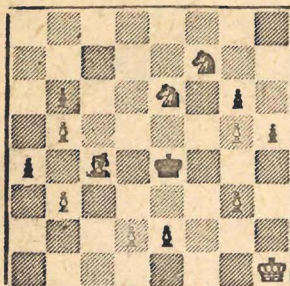
248. 1. Td3-f3! Zugzwang. 1.... d4 2. Tf1,
d3 3. Td1 1.... d:e4 2. Tf4, Rd5 3. F:e4+
1.... R:e4 2. Ce1, Re5 3. Tf4.

249. 1. Ra5:a4! men. Cc6-a5 mat; 1....
Ta1+ 2. F:a1, Fd4 3. Cb4+.

250. 1. Ff2-e3!, f4 2. Ff2, f3 3. Ch3, 1....
f:g4 2. Fe6, g3 3. Cd3! 1.... b5 2. Rc5!,
b6+ 3. Rc6.

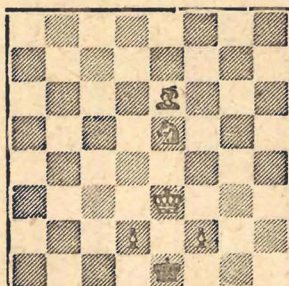
251

R. R. de Şah, 1935

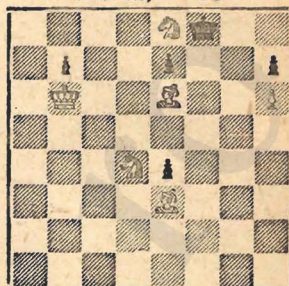


252

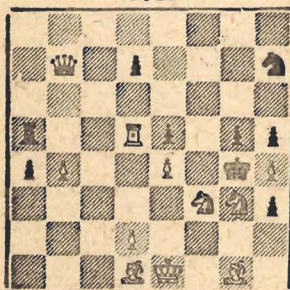
Die Schwalbe, 1936



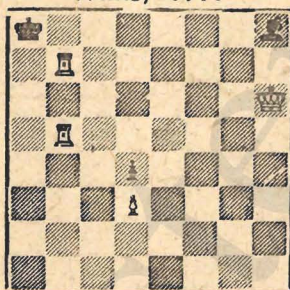
253

Wiener Schachzeitung
Pr. III, 1936

254

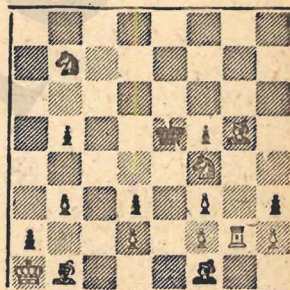
Wiener Schachzeitung
1937

255

Turmbuch Alain C.
White, 1911

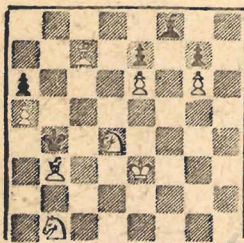
256

R. R. de Şah, 1938

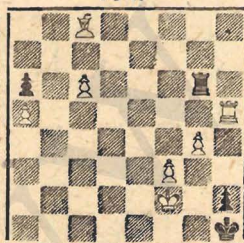


257

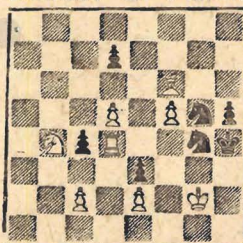
R. R. de Şah, 1940



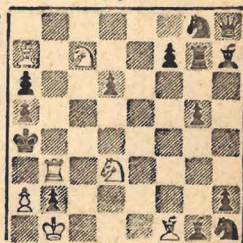
258

Schach - Magazin,
1947

259

Parallèle 50, 1947
Dedicat G. Martin

260

Schach-Magazin
1947

251. 1. Ce6-f4! Rf5 2. d3 Rg4 3. Rg2
1... Rd4 2. Cd3! a:b3 (Re4) 3. Cd6(+)
1... a:b3 2. Cd3! Rf5 3. Cf2! 1... h4 2.
Fd3+ Rd4 3. b4.

252. 1. Fe6-c4! Zugzwang. 1... Rd1 2.
Cd3 Rc2 3. Fa2.

253. 1. Cd4-f3!! e:f3 2. Ce7! f2 3. Fd4
1... R:e8 2. Ce5! Rd(f)8 3. Fd(f)7.

254. 1. Fg1-h2 men. 2. Cf3:e5+ 1... g:h4
2. Cf5 Db6 3. Te5!.

255. 1. Tb7-h7! Fg7+ 2. R:g7 Ra7 3.
Th6-1... Ff6 2. Tf5 Fe7 3. T:e7.

256. 1. Ffr:d3! men. 2. Fc2!! şi 3. d4
mat; 1... F:d3 2. Tg1! b4 3. Tdr!

257. 1. Cbr-d2! Ra3 2. Fg3! Rb2 (b4)
3. Fe5 (e1) 1... Rc3 2. Fg3! Rb4 3. l'e1!

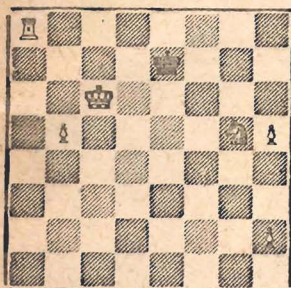
258. 1. Th5-c5! men. 2. Rf2-g3! 1... T:g4
2. Te1+ 3. Fh3; 1... T:e6 2. Fb7 T:c5
3. f4+.

259. 1. Ff6-d8! d6 2. Cc6 c3 3. Ce7! 1...
c3 2. Cd3 d6 3. Cf4!

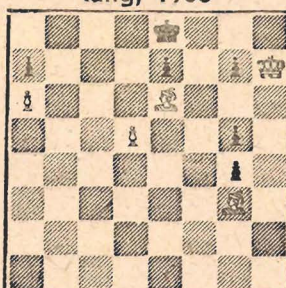
260. 1. Cb7-d5! F:d3+ 2. F:d3 Tg6 3.
F:a6 1... Tg6 2. Fd4! D(N):d4 3. Cb6+
(Cb2+).

Problèmes en 5 coups

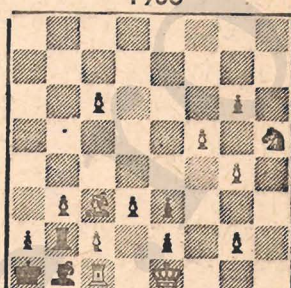
261
Skakbladet, 1904



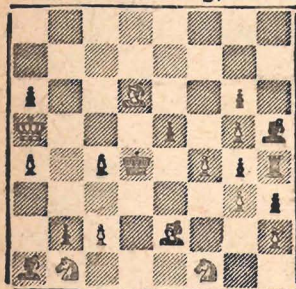
262
Deutsche Schachzeitung, 1908



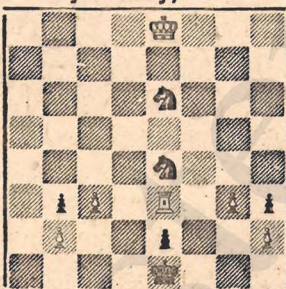
263
Tidskrift för Schack 1908



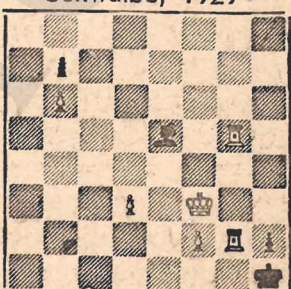
264
Deutsche Schachzeitung, 1910



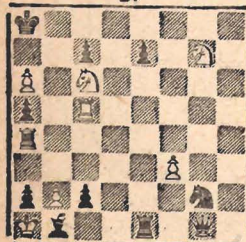
265
Asymmetry, 1927



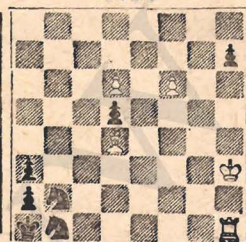
266
Schwalbe, 1929



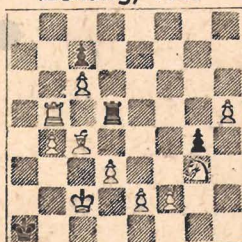
267
Deutsche Schachzeitung, 1931



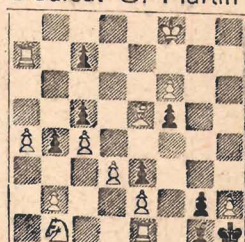
268
Buntes Woche 1933



269-269-a
Neue Leipziger Zeitung, 1937



270
Parallèle 50, 1947
Dedicat G. Martin



Jumeau : Le f-h5 à e6 et un pion noir à e7.

261. 1. Rc6-d5!, Rf6 2. Ce6 2. Rf5 3. h3, Rf6 4. Ta7 2... Rf7 3. Rd6 2... Re7 3. Re5, Rd7 (f7) 4. Rf6 (d6) 1... Rd7 2. Ce6,

262. 1. Rh7-g6!, Rd8 2. Rf7, g6 3. F:g4 e5 4. d:e6 e. p. 1... Rf8 2. Fd7, e5 3. d6, e4 4. Fe5.

263. 1. Fc3-h8!, g5 2. Cg7!, T:b3 (:c2) 3. Ce6+, Tb2 4. Cd4! 1... g:h5 2. c7, h4 (:g4) 3. c8D (T!), h3 (g3) 4. De3 (Tc3). 1... g:f5 2. Cf4, f:g4 3. Ce6, g3 4. Cd4.

264. 1. Fe2-d3!, e4 2. f'e2, e3 3. Fd3, e2 4. Rb6 1... e:f4 2. Ce3, f3 3. Cb1!, f2 4. Cc3!

265. 1. Ce6:d4, Rd1 2. T:e2, Rc1 3. c4, Rb1 (d1) 4. Ce3+ 1... Rf1 2. T:e2, Rg1 3. g4, Rh1 (f1) 4. Cg3+.

266. 1. Tg5-h5!, Ff4 (d6) 2. Tb5, Fc1 (b4) 3. d4, f'b2 (e1) 4. Th5.

267. 1. Tc5-h5!, Th4 2. Ce8, Dh2 3. f4, D:f4 4. Tb5!

268. 1. d6-d7!, h6 2. d8F!!, h5 3. Fa5, h4 4. Fer! 1... h5 2. d8T!, h4 3. f'e5, d4

269. 1. h5-h6! men. h6-h7 1... T:b5 2. h7, Te5 3. h8T!, T:c2+ 4. C:e2.

269. a) 1. Tb5-b7 men. Tb7-a7+ 1... Ta5 2. Tb8!, Ta3 3. Th8!, Tc3+ 4. R:c3.

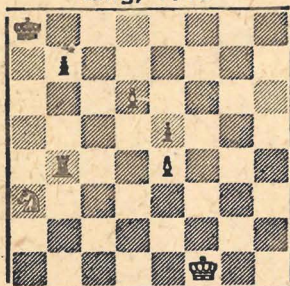
270. 1. Te1-c1! Zugzwang. 1... b3 2. Ce3, f4 3. F:f4, c6 4. Cd1! 1... c6 2. Th7, b3 (f4) 3. Th4 (F:f4), f4, (b3) 4. T:f4 (Fh6) 1... f4 2. F:f4, c6 (b3) 3. Th7 (Cc3) b3 (c6) 4. Fh6 (Cd1).

Études

Les Blancs jouent et gagnent

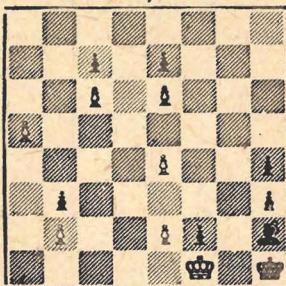
271

Deutsche Schachzeitung, 1913



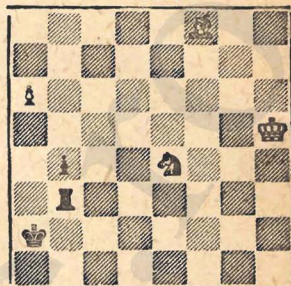
272

Deutsches Wochenschach, 1913



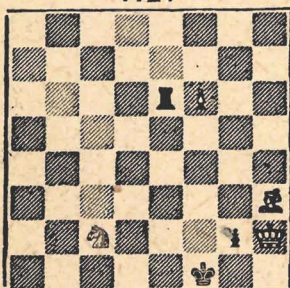
273

Wiener Schachzeitung 1924



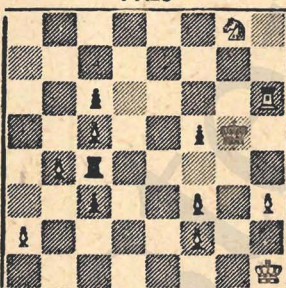
274

Wiener Schachzeitung 1924



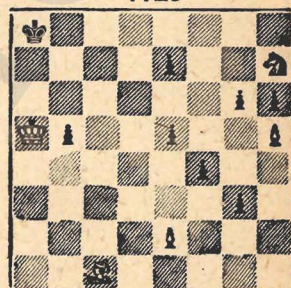
275

Wiener Schachzeitung 1926



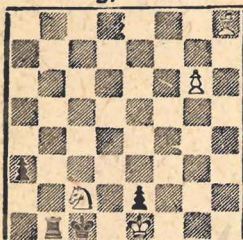
276

Wiener Schachzeitung 1926



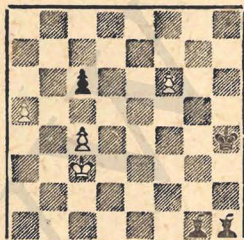
277

Wiener Schachzeitung, 1924



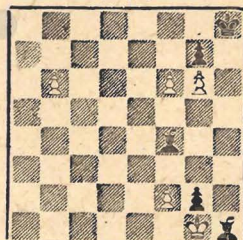
278

R. R. de Șah, 1928



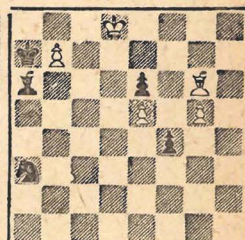
279

R. R. de Șah, 1934 Pr. I



280

R. R. de Șah, 1936 Pr. I



271. 1. Ca3-b5!, T:e4 (1... T:b5 2. d7, Tb1+ 3. Re2! și câștigă) 2. d7, Tf4+ 3. Rg2, Tf8 4. Cc7+, R ad. lib. 5. Ce8! și câștigă.

272. 1. a5-a6, Fg1! 2. a7, h2 3. a8Cl, h3 4. Cb6, c:b6 5. c7, b5 6. c8Cl, b4 7. Cd6, e:d6 8. e7, d5 9. e8D și câștigă.

273. 1. Ff8:b4!, T:b4 2. Cc3+, Ra1! 3. a7, Tb8! 4. a:b8F!! și câștigă.

274. 1. Cc2-e3!, T:e3 2. f:g2+, Rf2! 3. f7, Te8! 4. f:e8Cl! și câștigă.

275. 1. Rh1-g2!, c2 2. h4+, T:h4 3. f4+, T:f4 4. Th1, T:b4 5. Tc1, Tc4 6. Rf3, T:c5 7. Re3 și câștigă; 2... Rf4 3. Te6, c:d4 4. Ce7 și câștigă; 1... f4 2. Tf6, c2 3. h4+. R:h4 4. Tf5, c:d4 5. Cf6, T:c5 6. b:c5, D:c5

7. Th5+ și câștigă.

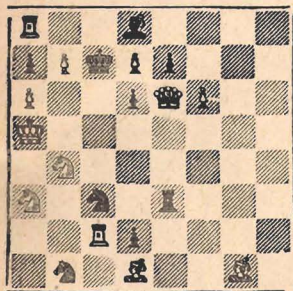
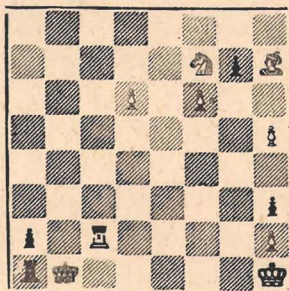
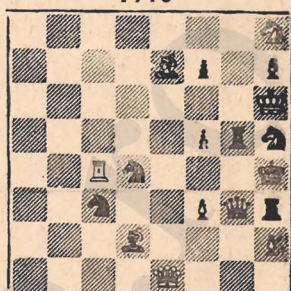
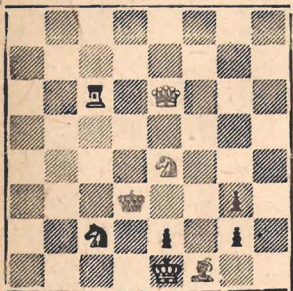
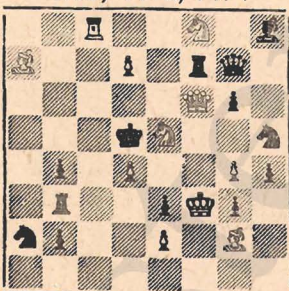
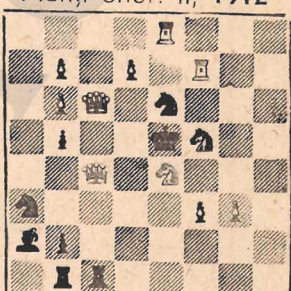
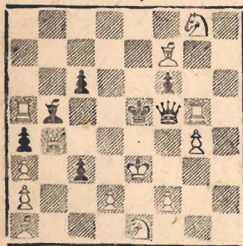
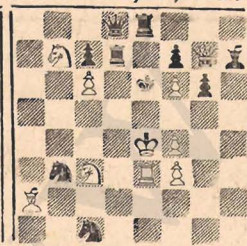
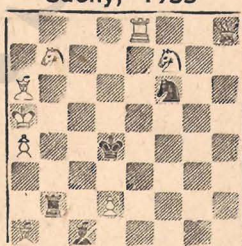
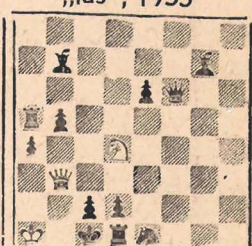
276. 1. Ch7-g5!, h:g5 2. h:g6!, g2 3. Fe3!, f:e3 4. Rb6, g:d4 5. g7 și matul nu poate fi evitat.

277. 1. Cc2:a3, Tb8 2. g7, T:h8 3. g7:h8T! și câștigă.

278. 1. f6-f7, Fc5 2. a6, Ff8 3. c5!, F:c5 4. a7, F:a7 5. f8D și câștigă.

279. 1. f6-f7!, Fd6 2. b7, Ff8! 3. b8Cl, N ad. lib. 4. Cd7, N ad. lib. 5. f8D+, F:f8 6. C:f8, Rg8 7. Ce6, Rh8 8. f4, Rg8 9. f5, Rh8 10. Cf4, Rg8 11. C:g2, F:g2 12. R:g2 și câștigă.

280. 1. Fg6-d3!, F:d3 (1... R:b7 2. Fe4+, R ad. lib. 3. g6 și câștigă) 2. Rc7!!, Cb5+ 3. Rc8!, Cd6+ 4. e:d6, Fa6 5. d7 și câștigă).

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„las", 1935

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281. 1. b7-b8C!, d5 2. Db6, a:b6 mat; 1... e:f6 2. D:d6, R:d6 mat; 1... C:a3 2. Dc4+, C:c4 mat.

282. 1. Cf7-h6!, g:f6 2. Cf5, R:c2 mat; 1... g:h6 2. Fg8, R:c2 mat; 1... g6 (g5) 2. h:g6 (e. p.) R:c2 mat.

283. 1. Ch5-g7!, f7 2. Cg6+, T:g6 mat; 1... f4 (Ce4) 2. Cf5+, C:f5 mat.

284. 1. De6-g4!, g1C 2. Df3+, C:f3 mat; 1... g1f 2. Cf2+, F(g):f2 mat; 1... g1f 2. D:e2+, F:e2 mat.

285. 1. Ce5-c4!, Cc3 2. R:e3+, Ce4 mat; 1... C:f6 2. Rf4+, Ce4 mat; 1... Dh6 2. C:e3+, D(T):e3 mat; 1... Cf4 2. De6+, C:e6 mat; 1... ad. lib. 2. D:f7+, D:f7 mat.

286. 1. Ce4-f2!, C:c4 2. b8D+, Cd6 mat; 1... F:c4 2. Cd3+, F:d3 mat; 1... b:c4

2. Cd3+, F:d3 mat; 1... Ce2 2. Dd4+, C:d4 mat; 1... Te1 ad. lib. 2. Dd5+, F:d5 mat; 1... ad. lib. 2. De5+, T:e5 mat.

287. 1. Db4-f8!, e5 2. d4+, c:d4 mat; 1... f:g5 2. Cd3+, D:d3 mat; 1... D:g5+ 2. f4+, D:f4 mat.

287-a) 1. Df8-b4!, e5 2. Dd4+, c:d4 mat; 1... f:g5 2. Cd3+, D:d3 mat.

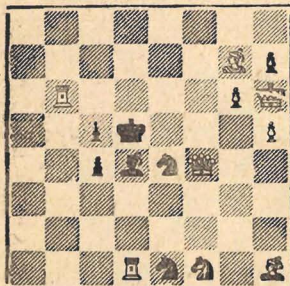
288. 1. Ce3-b5!, C:a2 2. Ce5+, C:e5 mat; 1... Ce2 2. f5+, g:f5 mat; 1... g5+ 2. f5+, F:f5 mat; 1... Td5 2. Df7+, R:f7

289. Te8-e5!, Cg8 (d8, h7, h5), D:g8 (:d8, :h7, :h5) 2. F:d2 mat; 1... Cd7 (d5, e4, g4) 2/ Dd8 (h4) 2. F:d2 mat.

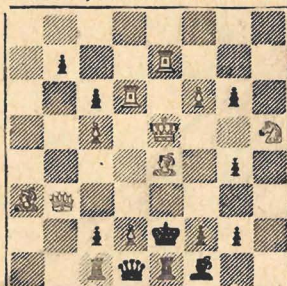
290. 1. Db3-c3!, Fd5 2. D:c2+, C:c2 1... D:d4 2. Db2+, D:b2 mat; 1... a3 2. Db2+, a:b2 mat; 1... ad. lib. 2. Cb3+, a:b3 mat.

Problèmes inverses en 3 coups

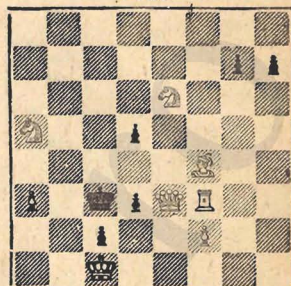
291
S. H. & W. Pauly, Norwich
Mercury, Pr. III, 1907



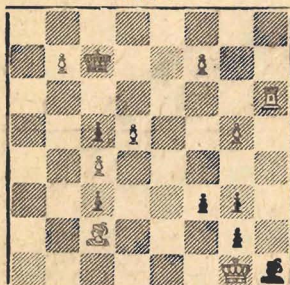
292
Norwich Mercury
1907, Recomandata



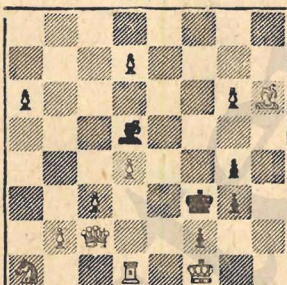
293
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1907



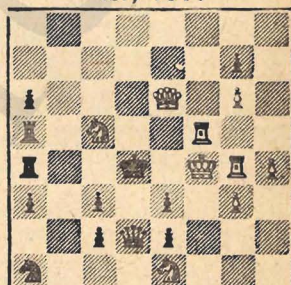
294
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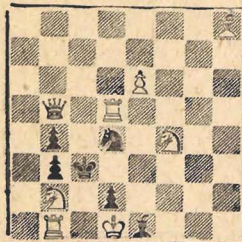
295
Tidskrift för Schack
1909



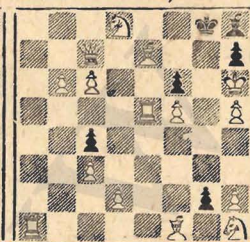
296
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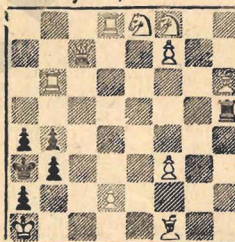
297
Tidskrift för Schack
1912



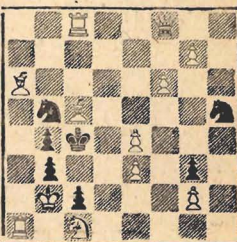
298
Deutsches Wo-
chenschach, 1913



299
Turnir Budai Sakk-
ujak, 1913



300
Magyar Sakkvilág,
1913



291. 1. Df4-g4!, Cc2 2. Ce3+; 1... Cf3 2. Dd7+; 1... Cd3 2. Ce3+; 1... c3 2. Dd7+.

292. 1. Fe4:c6!, b:c6 2. De4+, Rf3+ 3. De4+, T:c4 mat; 1... ad. lib. 2. Rd5+, R:d2 3. De3+, R:c3 mat.

293. 1. Ff4-h6!, d4 2. C:g7, d:e3 3. f:e3, d2 mat; 1... g:h6 2. D:h6, d4 3. Tf4, d2 mat; 1... g6 (g5) 2. D(:)g5, d4 3. Tf4, d2 mat.

294. 1. Th6-h7!, Rd8 2. f8C!, Re8 3. Ce6, f2 mat; 1... Rb8 2. f8D!, Ra7 3. Dd6, f2 mat; 1... R:b7 2. f8D+, R ad. lib. 3. Db8 (+), f2 mat; 1... Rb6 2. b8D+, Ra6 (a5) 3. De7 (Th6), f2 mat; 1... Rd6 2. f8F+, Re5 3. Th4, f2 mat; 1... Rd7, 2. f8T+.

295. 1. d7-d8C!, Fe4 (c4+) 2. Td3+, F:d3 3. De2+ F:e2 mat; 1... Fa2 2. b3, Fb1 (:b3) 3. D:b1 (C:b3), g2 mat; 1... Fa8 2. Cb7, F:b7 3. a:b7, g2 mat; 1... Fg8 2.

Cf7, F:f7 (h7) 3. g:f7 (:h7), g2 mat.

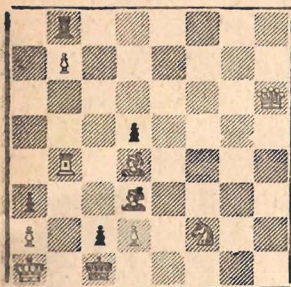
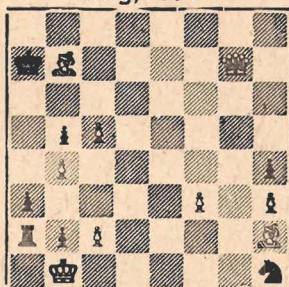
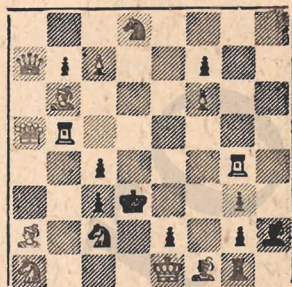
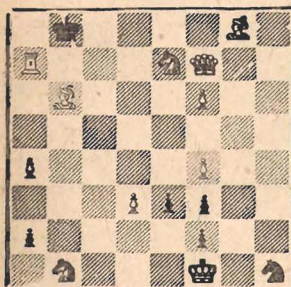
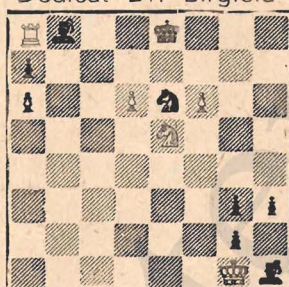
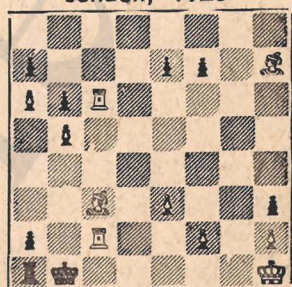
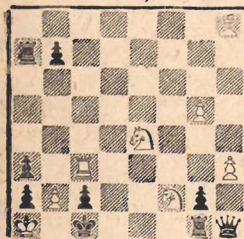
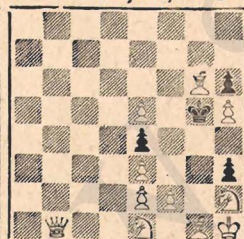
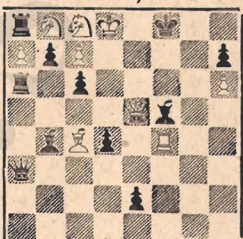
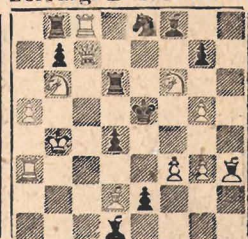
296. 1. Tf5-h5!, Dd3 2. Cb3+, C:b3 3. De4+, D:e4 mat; 1... ad. lib. 2. Rg5+, R:c5 3. De6+, R:c6 mat.

297. 1. Td5-g5!, F ad. lib. 2. Df5, ad. lib. 3. De2+, b:c2 mat;

298. 1. Te5-a5!, g1T 2. Dg3+, T:g3 3. h:g3, Fg7 mat; 1... g1F (c7), Fc5, ad. lib. 3. Dg7+, F:g7 mat; 1... g:h1T 2. Fg2 etc., 1... g:h1 2. Fg2, F:g2 3. Tg1!; 1... g:h1C 2. Df4 etc.; 1... g:h1D 2. F:c4+,

299. Fh6-f7!, Th1 2. Fh2, T:f1+ 3. Dc1+, T:c1 mat; 1... Th8 2. Fh6 etc., 1... Ta5 2. Fb5 etc.; 1... Te5! 2. Tb5 etc.;

300. 1. Df8-h8!, Cf4 2. F:b4+, R:b4 3. Cd3+, C:d3 mat; 1... Cf6 2. g8D+, C:g8 3. De3+, b:c3 mat; 1... C:g7 2. f7, C ad. lib. 3. De3+, b:c3 mat.

301
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301. 1. Tb4-b6!, T:b7 2. Fb5, ad. lib.
3. Fb2+, a:b2 mat 1.... Th8 2. F:h8, d4
3. Tb2, a:b2 mat; 1.... Ta8 (c8, d8, e8,
f8, g8) 2. Ta6 (c6, d6, e6, f6, g6) ad. lib.
3. Fb2+, a:b2 mat.

302. 1. c5-c6!, Rb6 2. Dg1+, Cf2 3. Fb8.
Tar mat; 1.... Cg3 2. Dd4+, Rb8 3. Db6.

303. 1. Tb5-h5!, D:a5 2. Cb4+, D:b4+
3. Fb1+, e2 mat (D:b1 mat; 1.... D:b6
2. Dd5+, Dd4 3. T:g3+, F:g3 mat; 1....
Ce6 2. Dd5+, Cd4 3. T:g3+, F:g3 mat;

304. 1. Df7-h5!, a:f 2. De5+, F:e5 3.
f:e5, e3 mat; 1.... a:c 2. Ca3, Cb3 3. F:b3.
Cg3 mat; 1.... a:T 2. Fd5! etc.; 1.... a:b:c
2. De5! etc.; 1.... a:b:f 2. Fb3! etc.

305. 1. Ce6-g5!, Rf8 2. d7, Rg8 3. Cg6.
h2 mat; 1.... Rd8 2. f7, Rc8 3. Cc6, h2 mat.

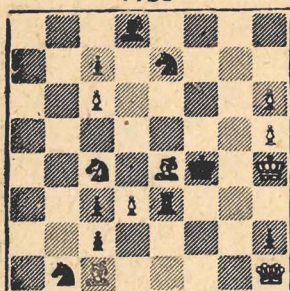
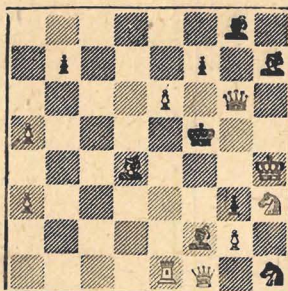
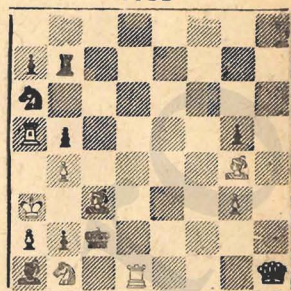
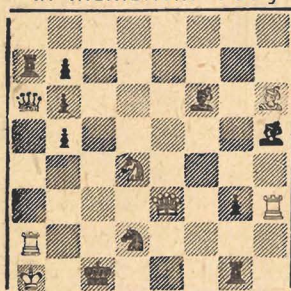
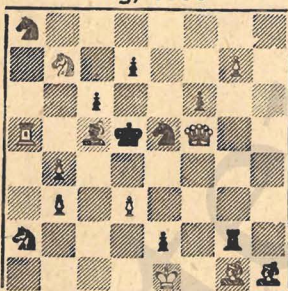
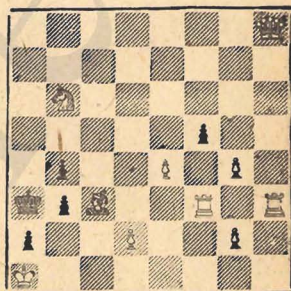
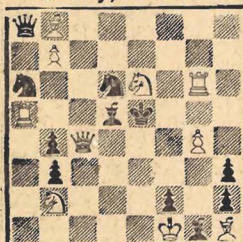
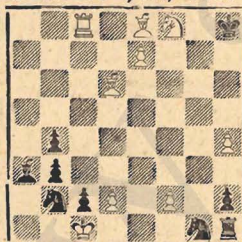
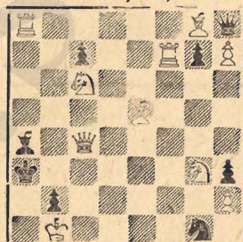
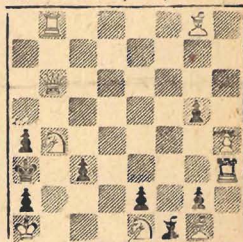
306. 1. Fc3-f6!, e6 2. Tc4, e5 3. Te4, R:
c2 mat; 1.... e5 2. Te6, f:e6 (e4) 3. e4 (Te5).
R:c2 mat; 1.... e:f6 2. f4, f5 3. Tf6, R:c2

307. 1. b2-b3!, Ta8 2. Tc8, ad. lib. 3.
Fb2+, a:b2 mat; 1.... Ta4 (a5, a6) 2. Tc4
(c5, c6) etc.; 1.... b6 (b5) 2. Tb7 etc.; 1....
Tg1 ad. lib. 2. Td3 etc.; 1.... Dh2 (:h3)
2. Tg3 (:h3) etc.

308. 1. Db1-b4!, Rh4 2. f4!, Rg3 3. Cg2.
308-a) 1. Cer-f3+, e:f3 2. Dfr, Rh4 3.
Dg2, f(h):g2 mat.

309. 1. Cc8-e7!, T:b8+ 2. Cc8, ad. lib.
3. De7+, F:e7 mat; 1.... e5 2. Cg6+, h:
g6 3. Dd6+, T:d6 mat; 1.... ad. lib. 2.
Cg6+, h:g6 3. De7+, F:e7 mat.

310. 1. Cb6-a4! men. 2. Cd7+, Rd5 3.
Cdb6+, T:b6 mat; 1.... C:c7 2. Te3+, d:
e3 3. Fc3+, Td4 mat; 1.... C(g):f6 2. Ff4+
Rd5 3. Cb6+, T:b6 mat; 1.... b6 2. Cd7+.
Rd5 3. De5+, b:c5 mat; 1.... b5 2. Te3+.
d:e3 3. Dc3+, Td4 mat; 1.... F:a4 2. Te
3+, d:e3 3. Dc3+, Td4 mat; 1.... d3 2.
Ff4+, Rd4 3. Db6+, T:b6 mat.

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R. R. de Şah, 1939

311. 1. h6-h7!, Cd2 2. D:h2+, Tg3 3. h8C, Ce7 ad. lib. mat; 1... Ca3 2. h8C, ad. lib. 3. Cg6+, C:g6 mat.

312. 1. e6:f7!, b6 2. f8T+, Ff7 3. a:b6, D:h7 mat; 1... b5 2. f:g8T, b4 3. a:b4, D:h7 mat; 1... F:h7 2. D:f2+, g:f2 3. g4+, D:g4 mat; 1... F:f7 2. Db5+, Fd5 3. Cg3+, F:g3 mat.

313. 1. Fc3-g7, T:g7 2. Dh8, T ad. lib. 3. D:b2+, F:b2 mat; 1... Td7 2. F:d7, g4 3. F:b2, F:b2 mat; 1... Te7 2. Dh7+, Te4 3. F:b2, F:b2 mat.

314. 1. Fh6-f8!, g2 2. Da3+, D:a3 3. Tec3+, D:c3 mat; 1... b4 2. Dec3+, b:c3 3. Cb3+, C:b3 mat; 1... ad. lib. 2. Fa3+, D:a3 3. Dec3+, D:c3 mat.

315. 1. d3-d4!, d6 2. Cd8, ad. lib. 3. Df3+, Cf3 mat; 1... Ce7 2. g8D+, Ce6 3. Df3+, Cf3 mat; 1... Cb6 2. b5, Fb4+ 3. Cc3+,

316. 1. Fc4-g7!, f4 2. Thg3, f:g3 3. Tf6, b2 mat; 1... f:e4 2. Tf6, e3 3. d:e3, b2 mat.

317. 1. Dc4-cr!, D:b7 2. T:d5+, D:d5 3. Cd3+, D:d3 mat; 1... D:b8 2. Dec3+, Ce4 3. Dg3+, C:g3 mat; 1... Da7 2. Dec3+, D:e3 3. Cd3+, D:d3 mat; 1... Ce5 2. Dec3+, b:c3 3. Ce4+, F:c4 mat.

318. 1. Te8-c4!, Rg8 2. Tg4+, Rh8 3. Fg3!, ad. lib. mat; 1... Rg7 2. Fe5+, R ad. lib. 3. Td4! ad. lib. mat.

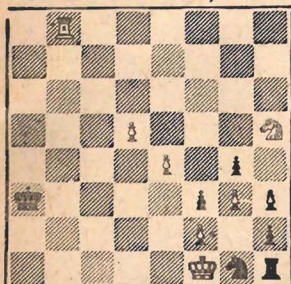
319. 1. Cg3-fr!, Cf3 2. De5+, Rb3 3. Cd2+, C:d2 mat; 1... Ce2 2. Fd6+, c:d6 3. Dec3+, C:c3 mat; 1... D:g8 2. Tf3+, C:f3 3. Da2+, D:a2 mat; 1... D:h7 2. Dd3+, D:d3 mat.

320. 1. Db6-e3!, g4 2. Dd2, g3 (h3) 3. Db2+, c:b2 mat; 1... g:h4 2. Cf3!, e1D (T) 3. De1+, D:c1 mat; (2... e1F 3. D:c3+, F:c3 mat; 2... e1C 3. Ce2+, C:c2,

Problèmes inverses en 4 coups

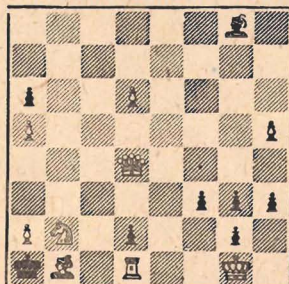
321

Wochenschach, 1909



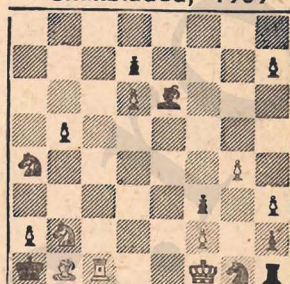
322

Wochenschach 1909



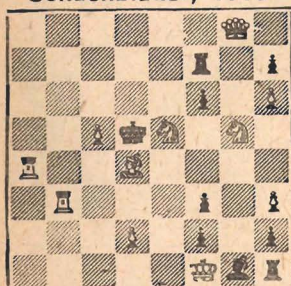
323

Skakbladet, 1909



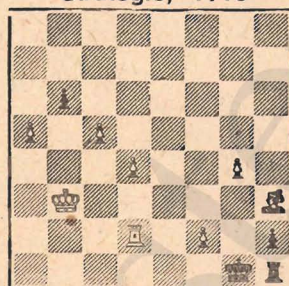
324

Schachblätter, 1910



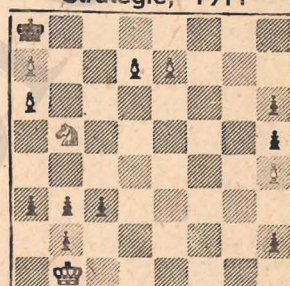
325

Stratégie, 1910



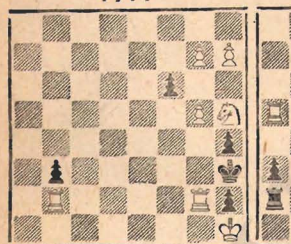
326

Stratégie, 1911



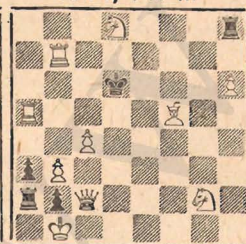
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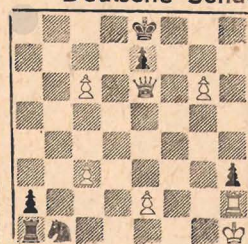
328

Tidskrift för Schack 1914, P. III



329

Herland & Pauly Deutsche Schachzeitung, 1915



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Herland & Pauly



321. 1. Ch5-f6!, Ra4 2. C:g4, Ra5 (a3) 3. Ce5 (e3), Ra6 (a4, a2) 4. Cc6 (c4, c2) C ad. lib. mat; 1... g:h3 2. e5, R ad. lib. 3. Ce4, Ra5 (a3, a1) 4. Cc5 (c3), Ce2 mat.

322. 1. Dd4-h8, Ff7 (e6) 2. Fg6 (f5)+, Ra2 3. F:f7+, Ra3 4. Db8, f(h)2 mat.

323. 1. h7-h8F!, Ff7 (e6) 2. Fg6 (f5)+, R:a2 3. F:f7+, Ra3 4. Fc3, C ad. lib. mat.

324. 1. Tb3-b6!, f:g5 2. d3, g4 3. h4, g3 4. Cg4, g2 mat; 1... f:e5 2. Fe3, e4 3. Fd4, e3 4. d3, e2 mat; 1... f5 2. Tb3, f4 3. Te3, f:e3 4. d3, e2 mat.

325. 1. Rb3-b2!, b:a5 2. Rar, a4 3. Ta2, a3 4. Fg2, R:g2 mat; 1... b5 2. Rb1, b4 3. Tb2, b3 4. Fg2, R:g2 mat; 1... b:c5 2. Rcr, c4 (:d4) 3. Te2 (Rdr), c3 (d3) 4.

326. 1. e7-e8F!, h1F 2. d8C, ad. lib. 3. Fc6+, F:c6 4. C:c6, a(c)2 mat; 1... h1C 2. F:h5, C ad. lib. 3. Ff3+, Ce4 4. h5, a(c)2

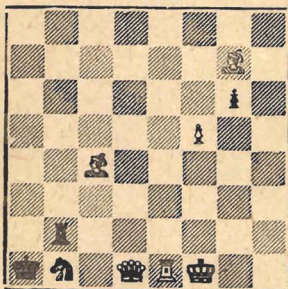
327. 1. g7-g8F!, f:g5 2. Fc4, g4 3. Td2, g3 4. Fe2, g2 mat; 1... f5 2. h8F!, f4 3. Fd4, f3 4. Ff2, f:g2 mat.

328. 1. Ff5-h7!, T:d8 2. Ta6+, Re5 3. Dc3+, Td4 4. Fc2, Tar mat; 2... Re5 3. Df2+, Td4 4. Fc2, Tar mat; 1... Te8 (f8) 2. Dg6+.

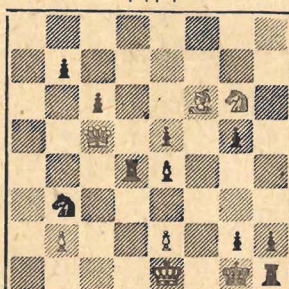
329. 1. c6-c7!, Rf8 2. c8C, Rg7 (2... Re8 3. C:e7, Rd8 (f8) 4. Cd5 (f5), C ad. lib. mat.

330. 1. b7-b8C!, Rd8 2. Ca6, Re8 3. Cc7+, Rd8 (f8) 4. b6 (h6), C ad. lib. mat; 1... Rf8 2. h8T+, Rg7 3. Te8, Rh7 4. h6, C ad. lib.

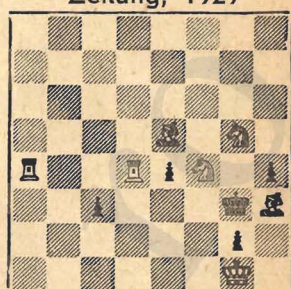
331
Wiener Schachzeitung
1915



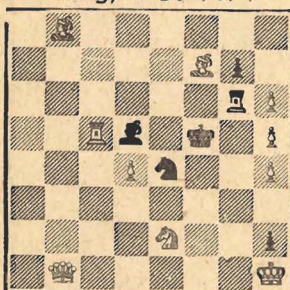
332
Schwalbe 1923
Pr. I



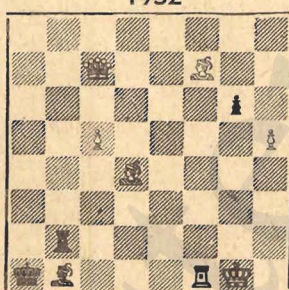
333
Wiener Schach
Zeitung, 1929



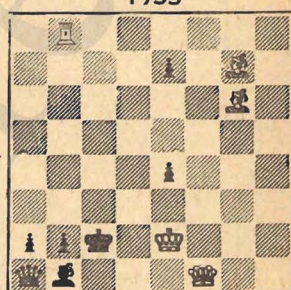
334
Neue Leipziger Zei-
tung, 1931 Pr. I



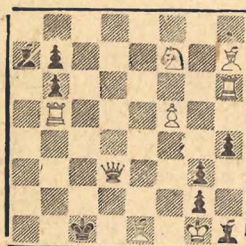
335
Wiener Schachzeitung
1932



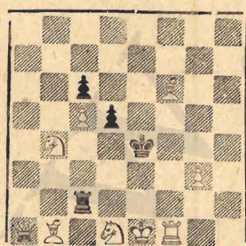
336
Wiener Schachzeitung,
1933



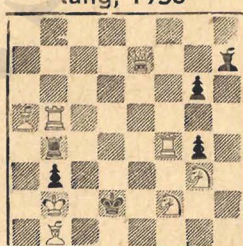
337
R. R. de Şah, 1933



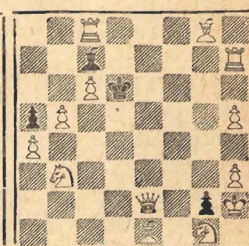
338
„las", 1934



339
Wiener Schachzei-
tung, 1936



340
R. R. de Şah, 1947



331. 1. Dd1-d5!, g5 2. Fd4, g4 3. De5, g3 4. Fg1, g2 mat; 1... g:f5 2. Td1, f4 3. Re1, f3 4. Ff1, f2 mat.

332. 1. Ff6-d8, b5 2. F:g5, b4 3. Cd2, ♠3 4. Rd1, Rf2 mat; 1... b6 2. F:b6, g4 3. Ch4, g3 4. C:g2, R:g2 mat; 1... g4 2. Fb6, g3 3. Df8, e5 4. Df2+, g:f2 mat.

333. 1. Fe5-c7!, e3 2. Td3, c2 3. Fa5, c1D (T)+ 4. Fer+, D:e1 mat; (3... c1F 4. T:e3+, F:e3 mat; 3... c1C 4. Ce2+, C:e2 mat); 1... c2 2. Ta3+ etc.

334. 1. Fb8-e5!, g:h6 2. Tf6+, Rg4 3. Tf4+, Rh3 4. Dd3+, Cg3 mat; 1... F ad lib. 2. F:h2+, Fd5 3. Cg1, g:h6 2. Df1+,

335. 1. Dc7-e5!, g:h5 2. Fd5, h4 3. De6, h3 4. Fh1, h2 mat; 1... g5 2. Te1, g4 3.

Rf1, g3 4. Fg1, f2 mat.

336. 1. Re2-e3!, e5 2. Ff7, Rc3 3. Fb3, Fc2 (d3) 4. Der+, D:e1 mat; 1... e6 2. T:b2+, D:b2 3. De2+, Rcr 4. Dd2+, D:d2

337. 1. Fer-c3!, Fb8 2. Fd2+, Rd1 3. Fe3, Re1 4. Ff2+, g:f2 mat; 1... h3 2. Fe5, Fb8 3. F:b8, h2 mat.

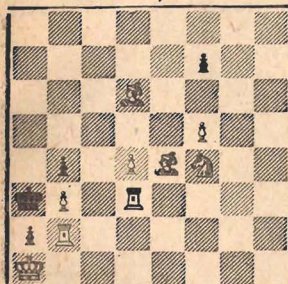
338. 1. Dar-a8!, d4 2. Dh8, d3 3. Dh1+ Tg2 4. Fa2, d2 mat.

339. 1. Tf4-f8, g5 2. D:g5, Re1 3. Te5+, 4. Rcr; 1... Fg8 2. Td8+, Nd5 3. Ce2,

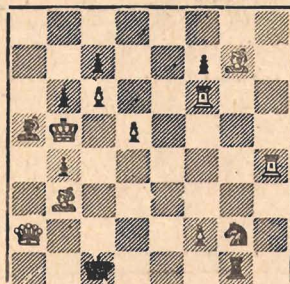
340. 1. De2-b2!, Fd8 2. Df6+, F:f6 3. Fg3+, Fe5 4. Ff4!, F:f4 mat; 1... Fb6 2. Dd4+, F:d4 3. Fg3+, Fe5 4. Ff4!, F:f4 mat; 1... Fb8 2. F:b4+, a:b4 3. Th6+, Re7 4. De5+, F:e5 mat.

Problèmes inverses en 5 coups

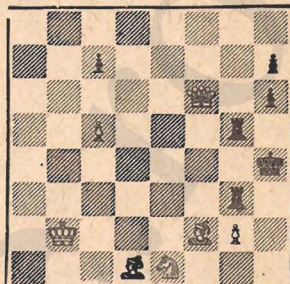
341

S. Herland & W. Pauly
Deutsches Wochens-
schach, 1906

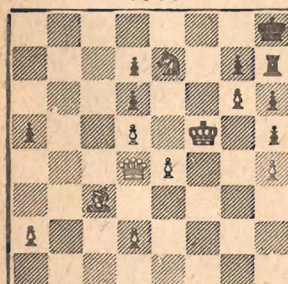
342

Deutsches Wochens-
schach, 1908
Dediés à Alain C. White

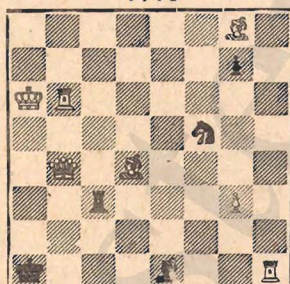
343

Deutsches Wochens-
schach, 1911

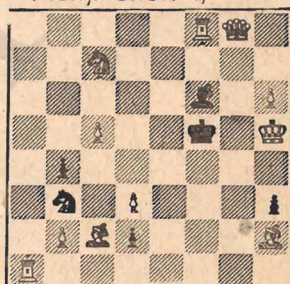
344

Tidskrift för Schack
1911

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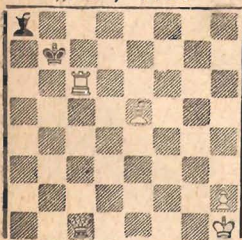
Tidskrift för Schack
1916

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Neue Leipzig Zeitung
Ment. onor. I, 1932

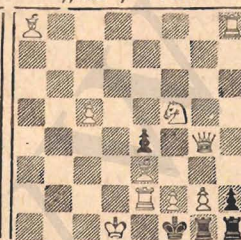
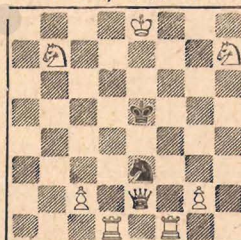
347

„las“, 1929



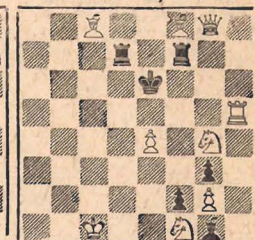
348

„las“, 1934

349 Chess Amateur
1924, Pr. II

350

Schwalbe, 1930



Inverse 6+

341. 1. Cf4-g6!, f6 2. Ce5, f:e5 3. Tc3 e:d4 4. Fd3, d:e3 5. Fc2, c:b2 mat; i... f:g6 2. Tc3, g:f5 (2... g5 3. Fc2, g4 4. Fg3, b:e3 5. d5, c:b2 mat) 3. Fc2, f4 4. F:f4, b:e3 5. ad. lib. c:b2 mat.

Inverse 8+

342. 1. Th4-e4!, T:g2 2. Fh6+, Tg5 3. Dar+, Rd2 4. Rc4, b5+ 5. Rd4, Fb6 mat; i... T ad. lib. 2. Te1+, T:e1 3. Fh6+, Te3 4. Rc4, b5+ 5. Rd4, Fb6 mat.

343. 1. Cer-d3!, c6 2. Rc3, h5 3. Rd4, h6 4. Df4+, Tg4 5. Ce5, T:f4 mat.

344. 1. Dd4-b6!, a4 2. Db2, a3 3. F:g7+, T:g7 4. Db8+, Tg8 5. Df8!, T:f8 mat.

345. 1. Ra6-a5!, g6 2. Cd6, g5 3. Cb5, g4 4. Fh7, Ra2 5. Da3+, T:a3 mat; i... g5

Inverse 9+

2. Fc4, g4 3. Fa6, Ra2 4. Dbr+, Ra3 5. Fc5+, T:e5 mat.

346. 1. Tar-h1!, d1C 2. Tfr+, Cf2 3. Fd6, h2 4. Dg3!, h1C 5. Fe7, C:g3 mat; (4... h1F (T) 5. Df3 (h3)+, F:f3, (T:h3) mat i... d1T 2. d4+, Td3 3. Cd2, b3 4. Dg3.

347. 1. Fe5-d4!, Rb8 2. Df4+, Rb7 3. Df6, Rb8 4. Dd8+, Rb7 5. Fg1, Re6

348. 1. Dg4-h3!, T:g2 2. Cg3+, Rg1 3. f4+, Tf2 4. Fd4, e3 5. Te1+, Tf1 6. D:h2+, T:h2 7. F:e3+, Thf2 8. Rcl, T:e1 mat.

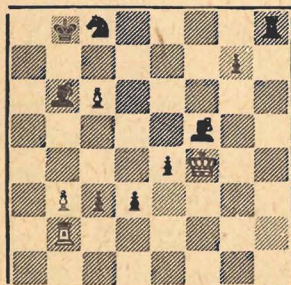
349. 1. Tdr-d8!!, Re6 (e4) 2. Cc5+, Re5 3. Ca6, Re6 (e4) 4. Cg5+, Re5 5. Db5+, Cd5 6. Tf8, Rd4 7. Dd3+, Re5 8. Cf3, Re6 9. Cc7+, C:c7 mat.

Inverse 17+

Problèmes Aidés en 3 coups

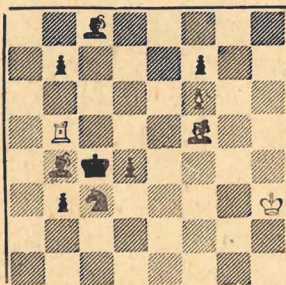
351

Adeverul Literar, 1924



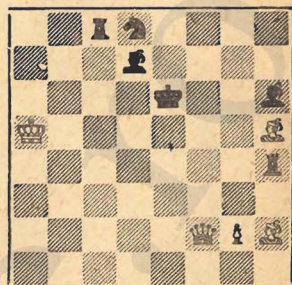
352

Schwalbe, 1924



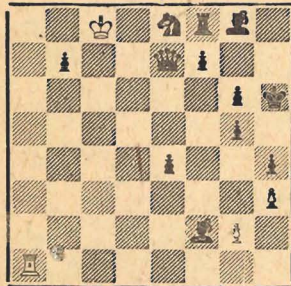
353

Adeverul Literar, 1925



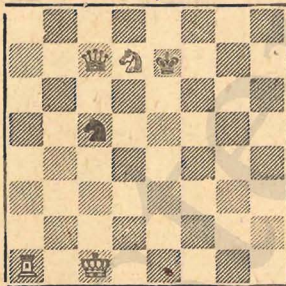
354

R. R. de Şah, 1928



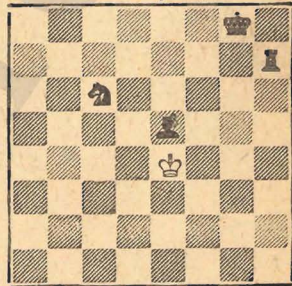
355

R. R. de Şah, 1930



356-356-a

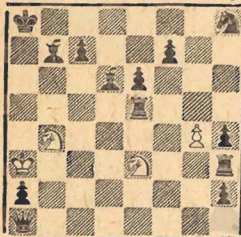
R. R. de Şah, 1931



356-a Le Roi et le blanc changent leur place entre eux.

357-357-a-357-b

Adeverul Literar, 1932, Dedic. Pauly

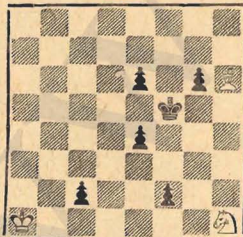


Aidé 3+

357. Aidé 3; 357-a Roi noir à e8. 357-b. Roi noir à e8.

358

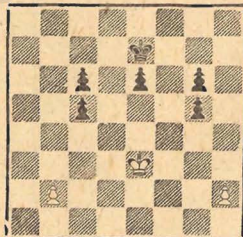
Adeverul Literar 1932



Aidé 4+

359

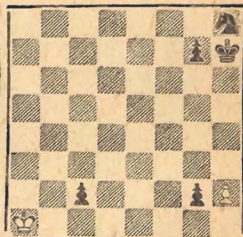
R. R. de Şah, 1930



Aidé 5+

360

R. R. de Şah, 1930



Aidé 5+

350. 1. Th5-d5!, Fh2 2. Rd2, Fg1 3. Re3, Fh2 4. Tf5, Fg1 5. Rf4, Fh2 6. Rg5, Fg1 7. Rh6, Fh2 8. Tg5, Fg1 9. Tg7, Fh2 10. Rh7, Fg1 11. Rh8, Fh2 12. Tg5, Fg1 13. Td5, Fh2 14. Fd6, Fg1 15. Fg3, Fh2 16. De8+, Te7 17. F:h2, T:e8 mat.

351. 1. Th8-h1!, Tg2 2. Tar, T:g7 3. Ta8, 352. 1. Cc3-a2!, Fd7 2. Fc3, Tf5 3. Cb4. 353. 1. Fh6-f4!, Ff3 2. Rd6, g4 3. Rc7, 354. 1. De7-a3!, Th1 2. D:h3+, g4 3. h:g3 e. p. T:h3 mat.

355. 1. Re7-e8!, Cb8 2. Rd8, Ta8 3. Cd7+,

356. 1. Fe5-h8!, Rf5 2. Tf7, Rg6 3. Tf8, 356-a). 1. Fe5-g7!, Rd7 2. Fh8+, Rc8 3. Tg7, Cf6 mat.

357. 1. Te5-c5!, Cc6 2. Fg3, Cd5 3. Te5, 357-a) 1. Fb7-f3!, Ce3-d5 2. c5, Cc6 3. Ff8, Cf6 mat.

357-b) 1. Fb7-f3!, Cf5 2. c5, Cd5 3. Ff8

358. 1. c2-c1F!, Fg7 2. f1T, Cf2 3. Fg5+,

359. 1. Re7-f6, h4 2. Rf5, h5 3. Rg4, h6 4. Rh5, h7 5. Rh6, h8D mat.

360. 1. c2-c1F, h4 2. g1T, h5 3. Tg6, h6 4. Fg5, h:g7 5. Rh6, g:h8D mat.

— Fin des problèmes —

SIGMUND HERLAND

La plus proéminente figure des échecs de notre pays est aujourd'hui, incontestablement, Sigmund Herland.

Né le 27 Septembre 1865 à Vienne, il s'est établi à Bucarest en 1887, et depuis lors il n'a pas discontinué à jeter, dans le champ fertile des échecs, la meilleure des semences. Une génération après l'autre a admiré et admire encore les vrais bijoux créés par son talent intarissable. Une année après l'autre, son jeu si vif et si massif a fait l'honneur des échecs roumains. Jour après jour, les conseils judicieux, qu'il accorde à tout un chacun, sont tombés lourds dans la balance de tant de problèmes et de tant de parties. Car il ne faut pas l'oublier : le Maître est un phénomène des échecs, qui ne trouve que bien rarement son semblant. Compositeur, joueur et conseiller, il joint d'une manière des plus heureuses et des plus rares ces qualités d'une classe supérieure.

Sa première affirmation, qui l'a consacré dans l'arène du jeu, a été le succès de 1890 quand, à l'âge de 25 ans, il a terminé à égalité le match avec le fameux maître international Mieses. Dans ce temps, ses partenaires furent : Dr. Perlis, J. H. Bauer et G. Marco (un autre de nos concitoyens). Un second succès international fut celui du tournoi de Mannheim, en 1914, où il s'est classé IIIe—IVe.

Joueur d'une rare finesse, théoricien de grande valeur, le Maître ne néglige ni le côté de la stratégie, ni celui de la tactique, mais il les traite, dans ses parties, avec la même attention soutenue et le même talent jamais démenti. Ce qui est encore remarquable, c'est la facilité avec laquelle il saisit le point faible de l'adversaire et c'est le caractère massif de son attaque, que nous avons vu très souvent comme une action irrésistible de compresseur.

Mais c'est dans les fins de parties que le Maître se dépasse soi-même. On pourrait dire qu'une partie arrivée au final est une partie gagnée par lui et nous ne connaissons pas d'exemples qui contredisent cette affirmation qui semble hasardée.

Voilà, brièvement esquissées, les qualités de son jeu, qui l'ont classé tant de fois à la tête de nos championnats nationaux.

Si les joueurs revendiquent Sigmund Herland comme Maître de leur jeu, les problémistes ne leur cèdent en rien et le revendiquent comme Maître du problème et de l'étude.

Mais ce n'est pas tant le nombre des prix et des oeuvres qui fait son renom que — en premier lieu — la qualité et l'ingéniosité des idées, la profondeur de la stratégie et la perfection de la tactique de Grand Maître des compositions, et — en second lieu — cette universalité, dont nous parlions plus haut.

Sigmund Herland a travaillé, avec le même succès et la même originalité étincelante, les problèmes directs en deux, trois et plusieurs coups, les problèmes féeriques de tous genres et les études.

Dans ces petits jouets échiquéens qui sont les problèmes féeriques, Sigmund Herland a dit son mot de Maître dans tous les genres : aidés, inverses, maximales, etc.

Dans les études, le Maître réussit à élever à des hauteurs insoupçonnées la combinaison du jeu pratique avec l'art du problème : idée, forme de présentation, technique, difficulté, elles trouvent toutes une expression idéale de sorte que ses études semblent être des fins réels de parties artistiques.

Dans les problèmes en trois et plusieurs coups, qui d'après notre opinion sont le fort du Maître, Sigmund Herland est un représentant reconnu de d'école classique : clés difficiles et cachées, variantes multiples avec diversité et ingéniosité du jeu, économie parfaite et, enfin, la si belle couronne des mats modèles.

Plusieurs revues de l'étranger lui ont dédié, avant nous, des pages commémoratives, mais, sur elles, nous avons l'avantage que nous donne non seulement la froide contemplation mais aussi la vive reconnaissance pour tout ce que le Maître nous a enseigné et pour tout ce que nous apprenons encore en étudiant son oeuvre. Notre affection respectueuse pour la précieuse collaboration et l'amitié qu'il a toujours gardé pour notre revue, l'admiration pour l'élan si jeune et si vif de ses participations à tous les tournois nationaux de jeu et de problèmes ne sont pas tout à fait étrangères à l'idée de lui dédier cette brochure.

Nous ne pouvons mieux finir qu'en reproduisant l'opinion d'un autre maître du problème, feu Constantin Gavrilov : „Les „problémistes des échecs qui jouissent d'une célébrité mondiale „sont en général, de trois sortes : géniaux, célèbres et remarquables. „Sigmund Herland, dans les problèmes en trois et quatre coups, „est de la première de ces catégories. Dans les pages de la revue „Deutsche Schachzeitung, rédigée par Johann Berger, Herland „partageait avec le très regretté Pauly le renom du meilleur problémiste, Berger, Pauly et Herland ont trois compositeurs géniaux dans le domaine des problèmes en trois et quatre coups. „Jusqu'à la guerre mondiale, ils avaient peu de rivaux”.

Et pour finir voilà comment notre maître est caractérisé par un grand spécialiste en matière, le compositeur et propagandiste Godefroy Martin qui conduit la meilleure rubrique du monde, celle de „Parallèle 50” :

„Les oeuvres de Herland se distinguent par leur clarté, grande „profondeur et leur diversité. Il ne s'enferme pas dans une école... „ou dans une branche de la composition, mais est capable de „créer des chefs d'oeuvres aussi bien stratégiques qu'avec des „mats purs, des problèmes orthodoxes et études comme des compositions féeriques.

„Malheureusement je ne connais pas personnellement le „maître S. Herland, pourtant je ressens pour lui, une profonde „sympathie, et je me réjouis déjà de voir bientôt ses 360 meilleurs problèmes d'échecs.

„Il y a à une vingtaine d'années, Dr. Birgfeld publia dans sa „belle rubrique du Chemnitzer Tageblatt une page de problèmes „dédiés au grand Pauly, à l'occasion de son 50-me anniversaire. „C'est là que j'ai vu pour la première fois le nom d'un autre „maître roumain S. Herland. Son problème dédié à son compatriote m'avait tellement enthousiasmé, qu'il est resté dans ma „mémoire pour toujours !...

„J'étais alors très jeune d'âge et encore plus jeune dans la „composition. Depuis, j'ai vu pas mal d'autres problèmes du „maître Herland, et je peux dire que tous m'ont plu !”.